

Undergraduate Program in Music Education

1ST SEMESTER					2ND SEMESTER				
CODE	COURSE TITLE	T	P	C	CODE	COURSE	T	P	C
MÜZ1011	Ear Training, Sight-Singing and Notation I	2	2	3	MÜZ1012	Ear Training, Sight-Singing and Notation II	2	2	3
MÜZ1013	Piano I	1	0	1	MÜZ1014	Piano II	1	0	1
MÜZ1015	Individual Instrument I	1	0	1	MÜZ1016	Individual Instrument II	1	0	1
MÜZ1017	Individual Voice Training I	1	0	1	MÜZ1018	Individual Voice Training II	1	0	1
MÜZ1019	School Instruments (Guitar,Baglama, Recorder) I	0	2	1	MÜZ1020	School Instruments (Guitar,Baglama, Recorder) II	0	2	1
MÜZ1021	Music Culture	3	0	3	MÜZ1022	Choir I	0	2	1
MÜZ1023	Philosophy	2	0	2	MÜZ1024	General Music History	2	0	2
TEB1009	Turkish Language I: Written Expression	2	0	2	TEB1015	Turkish Language II: Oral Communication	2	0	2
EATA1001	Atatürk's Principles and History of the Turkish Revolution I	2	0	2	EATA1002	Ataturk's Principles and History of the Turkish Revolution II	2	0	2
YDE1001	Foreign Language I	2	0	2	YDE1002	Foreign Language II	3	0	3
EBB1003	Introduction to Educational Sciences	3	0	3	EBB1004	Educational Psychology	3	0	3
Total		19	4	21	Total		17	6	20

3RD SEMESTER					4TH SEMESTER				
CODE	COURSE TITLE	T	P	C	CODE	COURSE TITLE	T	P	C
MÜZ2011	Ear Training, Sight-Singing and Notation III	2	2	3	MÜZ2014	Ear Training, Sight-Singing and Notation IV	2	2	3
MÜZ2013	Piano III	1	0	1	MÜZ2016	Piano IV	1	0	1
MÜZ2015	Individual Instrument III	1	0	1	MÜZ2018	Individual Instrument IV	1	0	1
MÜZ2017	Individual Voice Training III	1	0	1	MÜZ2020	Individual Voice Training IV	1	0	1
MÜZ2021	Choir II	2	2	3	MÜZ2022	Choir III	2	2	3
MÜZ2023	Harmony, Counterpoint and Accompaniment I	2	0	2	MÜZ2024	Harmony, Counterpoint and Accompaniment II	2	0	2
MÜZ2025	Traditional Turkish Folk Music	2	0	2	MÜZ2026	Traditional Turkish Folk Music Practice	0	2	1
MÜZ2027	School Instruments (Guitar,Baglama, Recorder) III	0	2	1	MÜZ2028	Electronic Keyboard Instruction	2	0	2
MÜZ2029	History of Turkish Music	3	0	3	MÜZ2030	Computer Skills II	0	2	1
MÜZ2031	Computer Skills I	2	0	2	MÜZ2032	History of Turkish Education	2	2	3
EBB2005	Teaching Principles and Methods	2	2	3	EBB3003	Measurement and Evaluation in Education	3	0	3
Total		18	8	22	Total		16	10	21

5TH SEMESTER					6TH SEMESTER				
CODE	COURSE TITLE	T	P	C	CODE	COURSE TITLE	T	P	C
MÜZ3019	Ear Training, Sight-Singing and Notation V	2	2	3	MÜZ3012	Ear Training, Sight-Singing and Notation VI	2	0	2
MÜZ3021	Piano V	1	0	1	MÜZ3014	Piano VI	1	0	1
MÜZ3023	Individual Instrument V	1	0	1	MÜZ3016	Individual Instrument VI	1	0	1
MÜZ3025	Harmony, Counterpoint and Accompaniment III	2	0	2	MÜZ3018	Harmony, Counterpoint and Accompaniment IV	2	0	2
MÜZ3027	Choir IV	1	2	2	MÜZ3020	Choir V	1	2	2
MÜZ3029	Orchestra / Chamber Music I	1	2	2	MÜZ3030	Orchestra / Chamber Music II	1	2	2
MÜZ3031	Traditional Turkish Classical Music	2	0	2	MÜZ3032	Traditional Turkish Classical Music Practice	0	2	1
MÜZ3033	Accompaniment Performance	0	2	1	MÜZ3034	Instrument Maintenance and Repair	0	2	1
MÜZ3035	Educational Music Repertoire	2	0	2	MÜZ3036	Musical Forms	2	0	2
MÜZ3037	Contemporary and Popular Music	2	2	3	BB3007	Classroom Management	2	2	3
EBB2003	Instructional Technologies and Material Design	2	0	2	MÜZ3004	Special Teaching Methods I	2	0	2
Total		16	8	20	Total		14	10	19

7TH SEMESTER					8TH SEMESTER				
CODE	COURSE TITLE	T	P	C	CODE	COURSE TITLE	T	P	C
MÜZ4009	Piano VII	1	0	1	MÜZ4010	Choir and Conducting	0	2	1
MÜZ4011	Individual Instrument VII	1	0	1	MÜZ4008	Orchestra / Chamber Music and Conducting	1	2	2
MÜZ4013	Choir VI	2	2	3	MÜZ4012	Individual Instrument and Instruction	1	0	1
MÜZ4015	Orchestra / Chamber Music III	1	2	2	MÜZ4014	Contemporary Approaches in Preschool	0	2	1
MÜZ4017	Turkish Music Polyphony	0	2	1	MÜZ4004	Composing Educational Music	2	2	3
EBB4003	Special Education Methods	2	2	3	MÜZ4016	Piano Pedagogy	1	0	1
MÜZ4019	Community Service Practices	1	2	2	EBB4004	Teaching Practicum	2	6	5
MÜZ4021	Folk Dance and Music	0	2	1	EBB4012	Turkish Education System and School	2	0	2
MÜZ4023	Scientific Research Methods	2	0	2	BB4007	Vocal Training	2	0	2
BB4002	Guidance and Counseling	3	0	3	MÜZ4000	Graduation Project / Thesis	0	2	1
EBB2007	School Experience	1	4	3	Total		11	16	19
MÜZ4040	Graduation Project / Thesis	0	2	1					
Total		14	18	23					

GRAND TOTAL	Theoretical	Practical	Hours
	125	80	165

Undergraduate Program in Music Education Course Description

I. Semester

Ear Training, Sight-Singing and Notation I (2-2-3)

Basic knowledge of the physical properties of sound; fundamental elements of musical language including rhythm, melody, tempo, dynamics, meter, scale, tonality, form, genre, texture, and style. Study of melodic and harmonic intervals. Sight-reading, writing, analysis, and creation of monophonic and level-appropriate two-part melodies in simple meters and keys with one flat or one sharp, using whole, half, quarter, eighth, and sixteenth note values.

Piano I (1-0-1)

Introduction to fundamental piano skills including correct posture, seating position, and hand placement. Technical exercises emphasizing legato technique, parallel and contrary scale motion, five-finger exercises, and arm relaxation. Development of hand independence through targeted exercises, sight-reading practice, and basic study methods for exercises, etudes, and repertoire. Introduction to musical expression, phrasing, and dynamic control (piano–forte).

Individual Instrument I (1-0-1)

Instruction varies according to the selected instrument:

Violin: Introduction to the instrument and its components; correct posture and holding technique; basic bowing techniques including détaché and legato; left-hand finger placement; coordination of both hands; performance of introductory national and international repertoire.

Viola: Instrument introduction, posture and bow hold; basic bowing techniques; left-hand finger placement exercises; coordination of both hands; performance of introductory polyphonic solo or accompanied repertoire.

Cello: Introduction to posture and holding techniques; basic bowing (détaché, legato); left-hand finger placement and coordination; performance of introductory repertoire.

Double Bass: Introduction to the instrument and bow; posture and holding techniques; sound production on open strings; basic bowing techniques; left-hand positioning; coordination exercises.

Bağlama: Introduction to the instrument; basic right- and left-hand techniques; performance of simple melodies; introduction to Hüseyni mode and other commonly used modes in folk and school music.

Flute: Introduction to the instrument; posture and embouchure; diaphragm breathing; long-tone, interval, and scale exercises; performance of level-appropriate national and international repertoire.

Guitar: Overview of instrumental learning processes; historical development of classical guitar; posture and hand positioning; finger independence exercises; apoyando, tirando, and arpeggio techniques; performance and listening to selected repertoire; exploration of musical expression.

Ud: Historical and technical overview of the instrument; posture and holding technique; sound range and positions; plectrum exercises on open strings; first position note placement; rhythmic studies and basic melodic exercises in selected strings and modes.

Individual Voice Training I (1-0-1)

Introduction to voice production and the importance of individual vocal training in music education. Anatomy and physiology of the vocal mechanism; physical and mental preparation for singing; relaxation and awareness exercises. Development of correct breathing, phonation, resonance, articulation, and intonation through vocal exercises including scales, intervals, arpeggios, and speech-based work. Application of vocal techniques using piano-accompanied folk songs, with emphasis on Turkish diction. Exploration of vocal registers and register transitions; use of vocal studies and repertoire to develop musical sensitivity.

School Instruments I (0-2-1)

Instruction in commonly used school instruments:

Bağlama: Introduction to the instrument; tuning systems; posture and hand techniques; basic modal knowledge (Uşşak, Hüseyni); performance of simple melodies and rhythmic patterns in various meters.

Guitar: Posture, tuning, basic arpeggios; performance of simple melodies; solo performance of school songs; basic first-position chords and accompaniment techniques.

Soprano Recorder: Instrument structure and sound range; playing techniques; performance of simple melodies; practical applications using songs, folk tunes, marches, and educational repertoire.

Mandolin: Introduction to the instrument; posture; tremolo technique; performance of school music repertoire from simple to advanced levels; basic solo performance skills.

Music Culture (2-0-2)

Study of the relationship between humans and culture, with emphasis on music culture. Definitions, scope, origins, and evolution of music; musical functions, genres, styles, sound systems, and musical elements. Exploration of music notation, communication, performance, creation, and education. Examination of institutions, professions, and traditions in music culture. Overview of Turkish music culture, Atatürk's role in musical reform, and contemporary global developments in music culture.

Philosophy (2-0-2)

Introduction to fundamental philosophical concepts, major philosophical movements, and the relationship between philosophy, science, and education. Examination of key philosophers in Turkey and worldwide; development of philosophical thinking; philosophical foundations of education and their influence on educational programs; contemporary philosophical approaches.

Turkish Language I: Written Expression (2-0-2)

Fundamentals of written language and written communication; differences between written and spoken language. Types of expression, paragraph structure, and text organization. Study of informative and literary texts; principles of coherence and cohesion. Writing practices including free and planned writing, official and academic texts, summarization, outlining, and correction of language and expression errors.

Atatürk’s Principles and History of the Turkish Revolution I (2-0-2)

Major political, social, and historical developments leading to the establishment of the Turkish Republic, including the Ottoman reform period, World War I, the War of Independence, national congresses, the establishment of the Grand National Assembly, and the abolition of the Sultanate.

Foreign Language I (3-0-3)

Development of reading, listening, speaking, and writing skills for academic contexts. Emphasis on functional language use through communicative activities designed to enhance students’ linguistic and communicative competence.

Introduction to Educational Sciences (3-0-3)

Fundamental concepts of education; philosophical, social, psychological, legal, and economic foundations of education. Historical development of educational sciences; contemporary trends; research methods; structure of the Turkish National Education System; roles and responsibilities of teachers and teacher education practices.

Semester II

Ear Training, Sight-Singing and Notation II (2-2-3)

Sight-reading, writing, analysis, and creative applications in major and minor keys with up to two sharps or flats, pentatonic scales, and selected Turkish modes. Introduction to triads and inversions with reading and analysis applications

Piano II (1-0-1)

Continuation of piano technique with emphasis on staccato technique in addition to legato. Finger exercises, scales, cadences, and sight-reading. Musical analysis of short pieces; performance of etudes, sonatinas, and selected repertoire from Baroque, Classical, Romantic, and Contemporary periods.

Individual Instrument II (1-0-1)

Continuation of technical and musical development on the selected instrument, including expanded use of positions, bowing or articulation techniques, scale studies, double stops where appropriate, and performance of level-appropriate national and international repertoire.

Individual Voice Training II (1-0-1)

Development of coordinated voice production habits in speech and singing. Individualized vocal exercises focusing on register transitions, resonance development, and articulation. Technical and musical analysis of vocal repertoire; application of dynamics, tempo, and expressive elements appropriate to voice type and educational context.

School Instruments II (0-2-1)

Advanced applications on school instruments with emphasis on ensemble performance, accompaniment skills, and classroom use. Continued development of bağlama, guitar, recorder, and mandolin techniques aligned with school music education needs.

Choir I (0-2-1)

Development of healthy vocal habits within a choral setting. Breathing, posture, relaxation, intonation, resonance, diction, and ensemble blending. Performance of canon, unison, two-, three-, and introductory four-part choral repertoire. Introduction to choral discipline, communication, and ensemble culture.

General Music History (2-0-2)

Overview of music history from ancient civilizations through the Medieval, Gothic, Renaissance, and Baroque periods, focusing on stylistic characteristics and representative works.

Turkish Language II: Oral Communication (2-0-2)

Development of effective speaking skills including diction, articulation, intonation, prepared and impromptu speech. Practice across various speaking contexts such as presentations, interviews, media communication, and formal events.

Atatürk’s Principles and History of the Turkish Revolution II (2-0-2)

Political, legal, social, and economic reforms of the Republican period; principles of the Turkish Revolution; domestic and foreign policy developments during and after Atatürk’s era.

Foreign Language II (3-0-3)

Further development of academic language skills building on Foreign Language I, with emphasis on communicative competence and real-life language use.

Educational Psychology (3-0-3)

Foundations of educational psychology including learning and development theories, cognitive, emotional, social, and moral development, motivation, individual differences, and classroom dynamics. Application of learning theories to teaching processes.

SEMESTER III

Musical Ear Training, Sight Reading and Writing III (2-2-3)

Sight-reading, writing, analysis, and composition of monophonic and two-part melodies appropriate to the level in duple, triple, and irregular meters, using keys with up to three sharps and three flats, and the tempered Rast, Nihavent, and Kürdi modes. Studies include accidentals, dominant seventh chords in root position and inversions, their resolutions, and applied harmonic practice.

Piano III (1-0-1)

Application of fundamental piano techniques including legato, staccato, and portato through appropriate études and repertoire. Scale and cadence practice, pedal and arpeggio exercises. Performance of level-appropriate études and national and international works from various periods. Introduction to sonatina form and performance of selected sonatinas.

Individual Instrument III (1-0-1)

Violin:

Skill-reinforcing studies, advanced bowing techniques, left-hand technique across all four strings, position changes, finger placement and agility exercises, détaché and legato bowing development, basic vibrato instruction, and performance of level-appropriate national and international repertoire.

Viola:

Reinforcement of first-year skills, mixed bowing techniques in first position, string crossing, development of détaché and legato bowing, scale studies, simple double stops and arpeggios, second-position studies, basic vibrato instruction, and performance of polyphonic solo or accompanied repertoire.

Cello:

Consolidation of positional skills, complex bowing techniques, left-hand development across four strings, position changes, finger agility exercises, détaché and legato development, basic vibrato instruction, and performance of appropriate repertoire.

Double Bass:

Reinforcement of positional skills, development of bowing techniques, left-hand studies, position changes, pizzicato technique, and performance of level-appropriate repertoire.

Bağlama:

Performance of exercises, études, and melodies in Kürdi, Hicaz, and Karciğar modes.

Flute:

Tone production in the third octave, new fingerings, articulation, breath control, double tonguing, tone development exercises, basic vibrato, diatonic and chromatic scales, arpeggios, and performance of national and international repertoire from the Baroque, Classical, and Romantic periods.

Guitar:

Continued individual technical and musical development through apoyando, tirando, arpeggio, barre, and legato techniques. Three-octave scale studies, performance of studies and pieces, listening to repertoire from different historical periods, and discussion of interpretation, musicality, and aesthetics.

Ud:

Performance of progressively challenging repertoire in Hüseyini, Bayati, and Uşşak modes, second position studies, application of Segah and Evîç pitches, Turkish irregular rhythmic cycles (Türk Aksağı, Devri Hindi, Devri Turan), and tremolo technique.

Individual Voice Training III (1-0-1)

Application of correct vocal production, usage, and vocal health techniques learned in the first year to national and international vocal repertoire. Vocal exercises aimed at strengthening the voice and extending range. Instruction on age-appropriate vocal use for students in early childhood, childhood, adolescence, and mutation periods, and addressing technical and musical vocal issues.

Choir II (2-2-3)

Breathing and relaxation exercises, vocal warm-ups by voice groups (soprano, alto, tenor, bass), sectional and full ensemble rehearsals, technical and musical analysis of repertoire, addressing vocal challenges, ensemble balance, diction, dynamics, and performance of repertoire appropriate to class level.

Harmony–Counterpoint–Accompaniment I (2-0-2)

Four-part major and minor chord progressions in root position (plagal, authentic, and perfect cadences), piano accompaniment patterns, and harmonic analysis of selected works.

Traditional Turkish Folk Music (2-0-2)

Historical development of Turkish folk music, folk song collection studies, institutionalization during the Republican period, its role in music education, folklore context, regional styles, modal and rhythmic structures, instruments, genres, and performance of representative repertoire.

School Instruments III (0-2-1)

Instruction in Bağlama, Guitar, Soprano Recorder, and Mandolin, focusing on basic technique, tuning, posture, ensemble playing, accompaniment of school songs, and application in music education settings.

History of Turkish Music (2-0-2)

Historical roots of Turkish music culture from Central Asia to the Republic period, interactions with surrounding cultures, Ottoman music theory, composers, manuscripts, Western influences, and contemporary developments.

Computer I (2-2-3)

Basic concepts of information technologies, operating systems, word processing, spreadsheets, presentations, internet use in education, social impact of technology, and information ethics.

Principles and Methods of Teaching (3-0-3)

Fundamental concepts of teaching and learning, instructional planning, teaching strategies, methods and techniques, instructional materials, teacher responsibilities, and professional competencies.

IV. SEMESTER

Musical Ear Training, Sight-Singing and Notation IV (2–2–3)

Advanced practice in all meters, keys with four and five sharps or flats, and tempered Hicaz, Zırgüleli Hicaz, and Nikriz modes. Applications include dominant seventh and other four-part chords, ornamentation, and modulation techniques.

Piano IV (1–0–1)

Continuation of technical studies including scales, cadences, and arpeggios. Performance of Baroque, Classical, Romantic, and Contemporary repertoire with stylistic awareness. Development of tempo control using metronome practice and performance of selected national works in irregular meters.

Individual Instrument IV (1–0–1)

Advanced position work, martelé and staccato bowing techniques, pizzicato studies, scale work in various keys, and performance of level-appropriate national and international repertoire for each instrument.

Individual Voice Training IV (1–0–1)

Application of vocal techniques to selected repertoire based on individual vocal characteristics. Technical and musical analysis prior to performance. Guidance for students pursuing vocal specialization and development of age-appropriate vocal instruction strategies for school music education.

Choir III (2–2–3)

Advanced breath control, voice-breath-text coordination, ensemble balance, expressive interpretation, and preparation and presentation of a concert program.

Harmony–Counterpoint–Accompaniment II (2–0–2)

Dominant seventh and ninth chord progressions, secondary degrees, extended cadences, harmonization of given bass and soprano lines, and accompaniment of school songs.

Applied Traditional Turkish Folk Music (0–2–1)

Performance-based study of folk songs connected to modal and rhythmic structures, ensemble singing, selection and teaching of school-appropriate folk repertoire, and instrumental applications.

Electronic Keyboard Instruction (0–2–1)

Introduction to electronic keyboard instruments, scale and chord structures in major, minor, jazz, and blues styles, and accompaniment techniques for school songs.

Computer Skills II (2–2–3)

Computer-assisted education concepts, instructional software evaluation, distance education applications, database use, and awareness of the social effects of technology on children and youth.

History of Turkish Education (2–0–2)

Historical development of Turkish education, teacher training institutions, educational reforms, secularization, coeducation, literacy movements, and contemporary educational developments.

Measurement and Evaluation in Education (3–0–3)

Principles of educational assessment, reliability and validity, traditional and alternative assessment tools, statistical analysis of results, grading practices, and development of subject-specific measurement instruments.

V. SEMESTER

Musical Ear Training, Sight-Singing and Notation V (2–0–2)

Advanced melodic reading, writing, analysis, and composition in all meters and all major and minor keys, including tempered Segah, Hüzam, and Saba modes. Practice in two- and three-part textures, triadic to five-part harmonic structures (including dominant ninth chords), and applications of Medieval church modes.

Piano V (1–0–1)

Scale, cadence, arpeggio, and pedal techniques. Finger, wrist, and forearm staccato studies. Performance of Baroque and Classical ornamentation, introduction to Baroque polyphonic forms (prelude, suite, invention), and repertoire from Classical, Romantic, and Contemporary periods. Accompaniment practices for school music and national anthems.

Individual Instrument V (1–0–1)

Advanced position work, mixed bowing techniques (detaché, legato, martelé, staccato), scale studies in various keys, and performance of level-appropriate national and international repertoire for all instruments.
Instrument-specific studies continue for **violin, viola, cello, double bass, bağlama, flute, guitar, and oud**, emphasizing stylistic interpretation, technical fluency, and repertoire expansion.

Harmony–Counterpoint–Accompaniment III (2–0–2)

Passing tones, suspensions, inverted chords (6 and 6/4), chromaticism, accompaniment of school songs on piano and other instruments, harmonic analysis, and introductory counterpoint (note-against-note and two-part).

Choir IV (1–2–2)

Advanced breathing, resonance, register integration, agility development, intonation, sight-reading strategies, and performance of Turkish and international choral repertoire. Applications tailored to primary, secondary, and fine arts high school music education.

Orchestra / Chamber Music I (1–2–2)

Development of ensemble performance skills through orchestral and chamber music repertoire from Turkish and Western traditions. Emphasis on musical communication, stylistic awareness, discipline, collaboration, and concert preparation.

Traditional Turkish Art Music (2–0–2)

Historical development, modal systems (makam), rhythmic cycles (usul), forms, instruments, composers, and performers of Turkish Art Music, including extensive makam study and repertoire analysis.

Accompaniment Performance (0–2–1)

Performance of school music accompaniments and introductory chamber music repertoire.

Educational Music Repertoire (2–0–2)

Selection and application of vocal and instrumental repertoire appropriate for primary and secondary education, aligned with pedagogical goals, aesthetic principles, and curricular outcomes.

Contemporary and Popular Music (2–0–2)

Study of international popular and art music traditions, cultural contexts, listening analysis, research using audio-visual archives, and evaluation of popular music’s role in music education.

Instructional Technologies and Material Design (2–2–3)

Educational technology concepts, instructional media design, material development (visual, audio, digital), evaluation of educational software, distance education, and visual design principles.

VI. SEMESTER

Musical Ear Training, Sight-Singing and Notation VI (2–0–2)

Jazz scales, twentieth-century music, atonality, chord symbols used in jazz and popular music, and advanced teaching methods for ear training and sight-singing.

Piano VI (1–0–1)

Advanced technical studies, double-note exercises, sonata form introduction, stylistic analysis of repertoire from various periods, and accompaniment for school music.

Individual Instrument VI (1–0–1)

Advanced position work, vibrato development, spiccato bowing, scale studies across multiple keys, and performance of advanced national and international repertoire for all instruments.

Harmony–Counterpoint–Accompaniment IV (2–0–2)

Types of modulation, modulation to closely and distantly related keys, harmonization of school songs, advanced counterpoint (four-against-one, ornamental counterpoint), and canon writing.

Choir V (1–2–2)

Advanced vocal technique, breath control in extended phrases, diction, articulation, stylistic interpretation, repertoire development across cultures, and concert preparation.

Orchestra / Chamber Music II (1–2–2)

Study and performance of Contemporary Turkish and international repertoire. Introductory conducting and ensemble leadership experiences.

Applied Traditional Turkish Art Music (0–2–1)

Performance of vocal and instrumental works from various periods and forms of Turkish Art Music in solo, choral, and ensemble settings.

Instrument Maintenance and Repair (0–2–1)

Classification of instruments, sound production methods, historical development, structural components, tuning systems, maintenance, and basic repair techniques for commonly taught instruments.

Musical Forms (2–0–2)

Fundamental concepts of musical form, motifs, phrases, periods, Western classical forms (song form, variation, suite, rondo, sonata, fugue), and forms in Turkish folk, art, and popular music traditions.

VII. SEMESTER

Piano VII (1–0–1)

Advanced technical and musical studies tailored to individual level. Performance of repertoire from different historical periods with stylistic interpretation. Piano accompaniment practices focused on school music and ensemble settings.

Individual Instrument VII (1–0–1)

Advanced-level technical and musical development on the primary instrument. Interpretation of national and international repertoire, stylistic awareness, and preparation of performance programs suitable for teaching contexts.

Choir VI (1–2–2)

Advanced choral techniques including tone blending, balance, intonation, diction, and expressive interpretation. Performance of multi-voice Turkish and international choral repertoire and preparation of concert programs.

Orchestra / Chamber Music III (1–2–2)

Advanced ensemble performance through orchestral and chamber music repertoire. Development of leadership, rehearsal discipline, ensemble awareness, and concert performance experience.

Turkish Music Polyphony (2–0–2)

Polyphonic approaches to Turkish music. Arranging and harmonizing Turkish folk and art music melodies using polyphonic techniques, analysis of existing works, and applications for music education.

Special Education Methods (2–0–2)

Basic concepts of special education, characteristics of individuals with special needs, inclusive education practices, individualized education programs (IEP), and adaptation of music teaching methods for diverse learners.

Community Service Practices (1–2–2)

Participation in social responsibility projects related to education, culture, and music. Planning and implementation of community-based activities, reflection on social impact, and development of civic awareness.

Folk Dance and Music (1–2–2)

Study of Turkish folk dances and their musical structures. Practice of regional dances, rhythmic patterns, and their application in school music and movement education.

Scientific Research Methods (2–0–2)

Fundamental concepts of scientific research, research design, qualitative and quantitative methods, data collection techniques, ethics in research, and introduction to academic writing.

Guidance and Counseling (2–0–2)

Basic principles of guidance and psychological counseling in education. Student development, communication skills, classroom guidance activities, and the role of the teacher in student support.

School Experience (1–4–3)

Observation and participation in real school settings. Familiarization with classroom management, lesson planning, teaching methods, and professional responsibilities of music teachers.

Graduation Project / Thesis I (1–2–2)

Selection of a research or applied project topic related to music education. Literature review, research design, and initial implementation under academic supervision.

VIII. SEMESTER

Choir and Conducting (1–2–2)

Basic conducting techniques, rehearsal management, score reading, gesture coordination, and leadership skills applied to choral repertoire. Practical conducting experiences with student ensembles.

Orchestra / Chamber Music and Conducting (1–2–2)

Introduction to orchestral and ensemble conducting techniques. Analysis of scores, rehearsal strategies, and practical conducting applications within orchestral or chamber music settings.

Individual Instrument and Instruction (1–2–2)

Advanced performance on the primary instrument combined with instructional strategies. Planning and implementation of instrument teaching appropriate for school music education.

Contemporary Approaches in Preschool Music Education (2–0–2)

Modern methods and approaches in early childhood music education. Music, movement, and play-based learning, song selection, creativity, and developmentally appropriate teaching strategies.

Composing Educational Music (1–2–2)

Composition of simple vocal and instrumental works for educational purposes. Songwriting for children, lyrics–melody relationship, form, and classroom applicability.

Piano Pedagogy (1–2–2)

Fundamental principles of piano teaching, beginner-level instructional strategies, repertoire selection, technical development, and application in school and private teaching contexts.

Teaching Practicum (2–6–5)

Full teaching practice in schools under supervision. Planning, teaching, assessment, classroom management, and professional reflection in real classroom environments.

Turkish Education System and School Administration (2–0–2)

Structure and functioning of the Turkish education system. School administration, legislation, teacher rights and responsibilities, and educational policies.

Vocal Training (1–2–2)

Advanced vocal technique, repertoire performance, vocal health, and application of singing skills in teaching contexts, including solo and group singing.

Graduation Project / Thesis II (1–2–2)

Completion and presentation of the graduation project or thesis. Data analysis, final report writing, and oral presentation.