

## FINE ARTS EDUCATION, PAINTING-CRAFTS TEACHING UNDERGRADUATE PROGRAM

### 1st Semester

	COURSE TITLE	T	U	K
RES1009	Basic Design I	4	4	6
RES1011	Drawing I	2	2	3
RES1015	Perspective	1	2	2
EATA1001	Principles of Atatürk and History of Turkish Revolution I	2	0	2
TEB1009	Turkish I: Written Expression	2	0	2
YDE1001	Foreign Language I	3	0	3
EBB1003	Introduction to Educational Science	3	0	3
<b>TOTAL</b>		<b>17</b>	<b>8</b>	<b>21</b>

### 2nd Semester

	COURSE TITLE	T	U	K
RES1007	Introduction to Art History	2	0	2
RES1010	Basic Design II	4	4	6
RES1012	Drawing II	2	2	3
EATA1002	Principles of Atatürk and History of Turkish Revolution II	2	0	2
TEB1015	Turkish II: Oral Expression	2	0	2
YDE1002	Foreign Language II	3	0	3
EBB1004	Educational Psychology	3	0	3
<b>TOTAL</b>		<b>18</b>	<b>6</b>	<b>21</b>

### 3rd Semester

	COURSE TITLE	T	U	K
RES2001	Mainart Studio I (Painting/Grafics)	2	4	4
RES2009	Elective Art Studio I (Sculpture/Painting)	2	2	3
RES2011	Writing	1	2	2
RES2013	Computer I	2	2	3
RES2015	History of Western Art	3	0	3
EBB2005	Teaching Principles and Methods	3	0	3
EBB4008	Sociology of Education	2	0	2
<b>TOTAL</b>		<b>15</b>	<b>10</b>	<b>20</b>

### 4th Semester

	COURSE TITLE	T	U	K
RES2002	Mainart Studio II (Painting/Grafics)	2	4	4
RES2008	Elective Art Studio II (Sculpture/Painting)	2	2	3
RES2010	Artistic Development of the Child	2	0	2
RES2012	Philosophy of Art	2	0	2
RES2014	Computer II	2	2	3
EBB3001	Instructional Technologies and Material Design	2	2	3
<b>TOTAL</b>		<b>12</b>	<b>10</b>	<b>17</b>

### 5th Semester

	COURSE TITLE	T	U	K
RES3001	Mainart Studio III (Painting/Grafics)	2	4	4
RES3003	Elective Art Studio III (Sculpture/Painting)	2	2	3
RES3011	Scientific Research Methods	2	0	2
RES1006	History of Turkish Art	3	0	3
EBB3007	Classroom Management	2	0	2
EBB3004	Special Teaching Methods I	2	2	3
<b>TOTAL</b>		<b>13</b>	<b>8</b>	<b>17</b>

### 6th Semester

	COURSE TITLE	T	U	K
RES3002	Mainart Studio IV (Painting/Grafics)	2	4	4
RES3004	Elective Art Studio IV (Sculpture/Painting)	2	2	3
EBB4003	Special Teaching Methods II	2	2	3
RES3010	Art Criticism	2	0	2
RES3012	Contemporary Art	3	0	3
RES3014	History of Turkish Education	2	0	2
EBB3003	Measurement and Evaluation	3	0	3
<b>TOTAL</b>		<b>16</b>	<b>8</b>	<b>20</b>

### 7th Semester

	COURSE TITLE	T	U	K
RES4011	Mainart Studio V (Painting/Grafics)	4	4	6
RES4003	Elective Art Studio V (Sculpture/Painting)	2	2	3
RES3009	Museum Education and Practices	1	2	2
EBB4007	Special Education	2	0	2
EBB4002	Guidance	3	0	3
EBB2007	School Experience	1	4	3
RES4000	Graduation Thesis	0	2	1
<b>TOTAL</b>		<b>14</b>	<b>14</b>	<b>21</b>

### 8th Semester

	COURSE TITLE	T	U	K
RES4006	Mainart Studio VI (Painting/Grafics)	4	4	6
RES4004	Elective Art Studio VI (Sculpture/Painting)	2	2	3
RES4008	Community Service Practices	1	2	2
EBB4004	Teaching Practice	2	6	5
EBB4012	Turkish Education System and School Management	2	0	2
RES4000	Graduation Thesis	0	2	1
<b>TOTAL</b>		<b>11</b>	<b>16</b>	<b>19</b>

## FINE ARTS EDUCATION, PAINTING-CRAFTS TEACHING

### UNDERGRADUATE PROGRAM COURSE DESCRIPTIONS

#### 1st SEMESTER

**Basic Design I (4-4-6)** Elements organizing the artwork (line, texture, form, shape, space) and principles (rhythm, movement, balance, emphasis, contrast, unity, integrity, diversity), two-dimensional application studies, the relationship of these elements and principles in two and three-dimensional artworks, original works taking into account the relationship between design elements/principles and form and content.

**Drawing I (2-2-3)** Studies on developing visual perception based on elements and principles such as composition based on the observation of live models or objects, ratio-proportion, light-shadow, movement, integrity, and balance; linear studies with various materials and techniques.

**Perspective (1-2-2)** Basic perspective knowledge through original sample works (station point, horizon line, vanishing point, measurement, proportion, perspective types, etc.), application studies of line and color (aerial) perspective.

**Principles of Atatürk and History of Turkish Revolution I (2-0-2)** Concepts, definitions, definition of lesson methods and sources, Industrial Revolution and French Revolution, Disintegration of the Ottoman Empire (XIX. Century), Tanzimat and Islahat Edicts, I. and II. Constitutional Monarchy, Trablusgarp and Balkan Wars, World War I, Armistice of Mudros, Wilson Principles, Paris Conference, M. Kemal's Landing in Samsun and the Situation in Anatolia, Amasya Circular, National Congresses, Opening of the Chamber of Deputies, Establishment of the TGNA (Grand National Assembly of Turkey) and Internal Rebellions, Law of Fundamental Organization (1921 Constitution), Establishment of the Regular Army, I. Inonu, II. Inonu, Kutahya-Eskisehir, Sakarya Pitched Battle and Great Offensive, treaties during the War of Independence, Treaty of Lausanne, Abolition of the Sultanate.

**Turkish I: Written Expression (2-0-2)** Basic characteristics of written language and written communication, basic differences between written language and spoken language. Expression: written and spoken expression; subjective expression, objective expression; paragraph; paragraph types (introduction-development-conclusion paragraphs). Definition of text and text types (informative texts, literary texts); conditions for being a text (cohesion, coherence, intentionality, acceptability, situationality, informativity, intertextual relations). Written expression (written composition: free writing, planned writing); stages of planned writing (subject, limiting the subject, purpose, point of view, determining main and sub-ideas; preparing a writing plan, paper layout); theoretical information on informative texts (petition, letter, news, decision, notice/advertisement, minutes, report, official writings, scientific writings); studies on examples and writing applications; extracting the summary and plan of a text; correcting language and expression errors in written applications.

**Foreign Language I (3-0-3)** This course is designed to enable university students to use reading, speaking, listening, and writing skills in a specific activity in all kinds of academic activities they carry out in their own fields. In this course, students' linguistic and communicative competencies will be developed and their foreign language proficiency will be increased by creating interesting contexts, giving exercises to increase the fluency of the language, and demonstrating the use of the language in real communication skills.

**Introduction to Educational Science (3-0-3)** Basic concepts of education, the relationship and functions of education with other sciences (philosophical, social, legal, psychological, economic, political foundations of education), historical development of educational science, trends in educational science in the 21st century, research methods in educational science, structure and characteristics of the Turkish National Education System, the role of the teacher in the education system, characteristics of the teaching profession, practices and developments in the field of teacher training.

## 2nd SEMESTER

**Introduction to Art History (2-0-2)** Art developments in Anatolia continuing from the Paleolithic Age to the Roman era, social and historical values in the artworks of past civilizations, characters capable of representing them, evaluation of art relations between different cultures.

**Basic Design II (4-4-6)** Colored and three-dimensional studies with design elements and principles, different techniques for visualizing the design, application studies related to color knowledge in different techniques, three-dimensional applications with different materials (paper, cardboard, plaster, clay, wood, etc.).

**Drawing II (2-2-3)** In addition to drawing studies based on observations of live models or objects, drawing studies based on imagination, applications aimed at developing individual approaches such as stylization, adding interpretation, and deforming.

**Principles of Atatürk and History of Turkish Revolution II (2-0-2)** Revolutions made in the political field, political parties and attempts to transition to multi-party political life, revolutions made in the field of law, regulation of social life, innovations made in the economic field. Turkish foreign policy in the 1923-1938 Period, Turkish foreign policy after Atatürk, Principles of the Turkish Revolution: (Republicanism, Populism, Secularism, Revolutionism, Statism, Nationalism). Complementary principles.

**Turkish II: Oral Expression (2-0-2)** Basic characteristics of spoken language and oral communication. Oral expression; basic characteristics of speaking skill (using natural language and body language); basic principles of a good speech; basic characteristics of a good speaker (emphasis, intonation, pausing; diction, etc.). Unprepared and prepared speech; stages of prepared speech (selection and limitation of the topic; purpose, point of view, determination of main and sub-ideas, planning, writing the text; presentation of the speech). Speech types: (mutual conversations, interview, introducing oneself, answering questions, celebrating an important event such as New Year, birth, holiday, etc., giving directions, talking on the phone, asking for a job, interviewing someone, radio and television speeches, participating in various culture and art programs as a speaker, etc.). Making unprepared speeches on various topics, studies on speech examples and oral expression applications, correcting language and expression errors in speeches.

**Foreign Language II (3-0-3)** This course is designed to enable university students to use reading, speaking, listening, and writing skills in a specific activity in all kinds of academic activities they carry out in their own fields. In this course, it should be aimed to raise the knowledge and skills acquired by students in the "Foreign Language I" course to a higher level. While doing this, attention should be paid to creating interesting contexts, doing exercises to increase the fluency of the language, using the language in real communication skills, and thereby increasing students' linguistic and communicative competencies and foreign language proficiencies.

**Educational Psychology (3-0-3)** Education-Psychology relationship, definition and functions of educational psychology, basic concepts related to learning and development, development characteristics (physical, cognitive, emotional, social and moral development), factors affecting learning, learning theories, reflections of learning theories on teaching processes, effective learning, factors affecting learning (motivation, individual factors, group dynamics and the effect of these factors on the in-class teaching process).

### **3rd SEMESTER**

#### **Main Art Studio I (2-4-4)**

Descriptions are provided at the end of the program.

#### **Elective Art Studio I (2-2-3)**

Descriptions are provided at the end of the program.

**Writing (1-2-2)** Knowledge and skills regarding various writing types (vertical basic letters uppercase and lowercase, italic basic letters uppercase and lowercase, vertical handwriting, italic handwriting, vertical and italic decorative writings, noylant writing, etc.), block applications with writing types, use of writing within developing technology, the place and importance of writing in graphics, writing applications for studies such as book covers, posters, etc., studies aimed at gaining stylization and calligraphy (beautiful writing) skills.

**Computer I (2-2-3)** Information technologies, basic concepts related to software and hardware, operating systems in general, word processing programs, spreadsheet programs, data presentation, Internet use in education, effects of information technologies on social structure and its place in education, information systems security and related ethical concepts.

**History of Western Art (3-0-3)** Art movements and styles continuing from the Byzantine era to the 19th century (Romanesque, Gothic, Renaissance, Mannerism, Baroque, Rococo, Neoclassical, Romanticism, Realism), painting, sculpture, and architectural examples of major artists in every period and art movement.

**Teaching Principles and Methods (3-0-3)** Basic concepts related to teaching, learning and teaching principles, importance and benefits of planned work in teaching, planning of teaching (unitized annual plan, daily plan and activity examples), learning and teaching strategies, teaching methods and techniques, their relationship with practice, teaching tools and materials, duties and responsibilities of the teacher in increasing the quality of teaching service, teacher competencies.

## **4th SEMESTER**

### **Main Art Studio II (2-4-4)**

Descriptions are provided at the end of the program.

### **Elective Art Studio II (2-2-3)**

Descriptions are provided at the end of the program.

**Artistic Development of the Child (2-0-2)** The place and importance of children's drawings and the child in education, characteristics of children's drawings, visual perception types and artistic development stages of the child from the scribbling period to adulthood, examples from original children's drawings, project studies suitable for the content of "copy method in multi-field art education".

**Philosophy of Art (2-0-2)** The relationship of the concept of art with elements such as the artist, artwork, consumer and nature, society; theories regarding the source of art, art theories (reflectionist, expressionist, formalist, functionalism), views of thinkers who have a say in art theories.

**Computer II (2-2-3)** Basic concepts related to computer-assisted education, its elements, theoretical foundations, benefits and limitations, application methods, common formats used in computer-assisted teaching, evaluation and selection of course software, distance education applications, database applications, negative effects of computers and the internet on children/youth and prevention thereof.

**Instructional Technologies and Material Design (2-2-3)** Concepts related to Instructional Technology, characteristics of various instructional technologies, the place and use of instructional technologies in the teaching process, determining the technology needs of the school or classroom, making and executing appropriate technology planning, developing two and three-dimensional materials through instructional technologies, developing teaching aids (worksheets, designing activities, overhead transparencies, slides, visual media (VCD, DVD) tools, computer-based tools), examining educational software, evaluating teaching aids of various qualities, Internet and distance education, visual design principles, research on the effectiveness status of teaching materials, the status of instructional technology use in Turkey and the world.

## 5th SEMESTER

### **Main Art Studio III (2-4-4)**

Descriptions are provided at the end of the program.

### **Elective Art Studio III (2-2-3)**

Descriptions are provided at the end of the program.

**Scientific Research Methods (2-0-2)** Science and basic concepts (fact, knowledge, absolute, true, false, universal knowledge, etc.), basic information regarding the history of science, structure of scientific research, scientific methods and different views regarding these methods, problem, research model, universe and sample, data collection and data collection methods (quantitative and qualitative data collection techniques), recording, analysis, interpretation, and reporting of data.

**History of Turkish Art (3-0-3)** Art styles belonging to the Hun Art, Gokturk, Uyghur, Karakhanid, Ghaznavid, Great Seljuk, Anatolian Seljuk, Beyliks, and Ottoman periods; architecture, sculpture, and painting examples belonging to these periods.

**Classroom Management (2-0-2)** Basic concepts related to classroom management, in-class communication and interaction, definition of classroom management, different aspects and characteristics of the concept of classroom management from providing discipline in the classroom, in-class and out-of-class factors affecting the classroom environment, classroom management models, developing and applying rules in the classroom, arranging the classroom physically, management of unwanted behaviors in the classroom, time management in the classroom, classroom organization, creating a positive classroom environment suitable for learning (examples and suggestions).

**Special Teaching Methods I (2-2-3)** Basic concepts specific to the field and the relationship of these concepts with field teaching, legal bases of the field primarily being the Constitution and the Basic Law of National Education, general objectives of field teaching, methods, techniques, tools-equipment and materials used. Examination of the Relevant Curriculum (aim, outcome, theme, unit, activity, etc.). Examination and evaluation of lesson, teacher, and student workbook examples.

## **6th SEMESTER**

### **Main Art Studio IV (2-4-4)**

Descriptions are provided at the end of the program.

### **Elective Art Studio IV (2-2-3)**

Descriptions are provided at the end of the program.

**Special Teaching Methods II (2-2-3)** Active and cooperative learning approaches in art education, multiple intelligence theory and constructivist approaches. Converting topics into lesson plans according to DBAE (Discipline-Based Art Education) by providing multicultural and intercultural information in visual arts education. Preparing unit and daily plans. Measurement and evaluation methods. Education and evaluation situations in visual arts courses in pre-school, primary and secondary education. Basic information regarding classroom management and teaching practice.

**Art Criticism (2-0-2)** Art criticism theories, the place and importance of art criticism in visual arts education, investigative art criticism method, criticism phases and questioning strategies in criticism, art criticism applications over sample artworks (reproductions).

**Contemporary Art (3-0-3)** Evaluation of art movements continuing from the 19th century to the present such as Impressionism, Expressionism, Pont Aven, Nabis, Modern Style, Fauvism, Cubism, Orphism, Rayonism, Section D'or, Vorticism, Suprematism, Neoplasticism, Abstract Art, Dadaism, Surrealism, Conceptualism, etc., and the works of major artists involved in these movements.

**History of Turkish Education (2-0-2)** The importance of the history of Turkish education in terms of the phenomenon of education. The state of education and teacher-training institutions before the Republic. Turkish Education Revolution 1: Historical background, philosophical, intellectual, and political foundations of the revolution. Turkish Education Revolution 2: Law of Unification of Education: historical foundations, scope, implementation, and importance; secularization in the Turkish education system. Turkish Education Revolution 3: Co-education and education of girls, Letter Revolution, nation schools, people's houses. Basic principles upon which the Republic of Turkey education system is based. Village Institutes, Education Institutes, and Higher Teacher Schools. Universities and teacher training. Developments in the field of Turkish education in the recent period. (Note: Source 136 title is Measurement but text 130-135 is History).

**Measurement and Evaluation (3-0-3)** The place and importance of measurement and evaluation in education, basic concepts related to measurement and evaluation, qualities desired in measurement tools (reliability, validity, usability), measurement tools used in education and their characteristics, tools based on traditional approaches (written exams, short-answer exams, true-false type tests, multiple-choice tests, matching tests, oral exams, homework), tools aimed at recognizing the student in a multi-faceted way (observation, interview, performance evaluation, student portfolio, research papers, research projects, peer evaluation, self-evaluation, attitude scales), basic statistical operations performed on measurement results, evaluating learning outcomes, grading, developing measurement tools related to the field.

## **7th SEMESTER**

### **Main Art Studio V (4-4-6)**

Descriptions are provided at the end of the program.

### **Elective Art Studio V (2-2-3)**

Descriptions are provided at the end of the program.

**Museum Education and Practices (2-2-3)** History, types, purposes, necessity of museology, museum and education, museum visit for educational purposes, preparing and applying museum guides for primary/secondary education students, preliminary preparation, plan and rules for museum visit, definition of museum, exhibition, historical, aesthetic and critical examination of works in the museum, application studies using works and remains in the museum.

**Special Education (2-0-2)** Definition of special education, basic principles related to special education, causes creating disability, importance of early diagnosis and treatment, historical approach to viewing disability, characteristics and education of children who are mentally disabled, hearing impaired, visually impaired, physically disabled, have speech and communication disorders, have chronic illnesses, show special learning difficulties, have attention deficit and hyperactivity disorder, are autistic and gifted, education of differently developing children through play, reactions observed in families of children in need of special education, status of special education in our country, institutions and organizations established for this purpose.

**Guidance (3-0-3)** Basic concepts, student personnel services, the place of psychological counseling and guidance within these services, principles of guidance, its development, types of psychological counseling and guidance, services, techniques, organization and personnel, new developments in the field, student recognition techniques, counselor-teacher cooperation, guidance duties to be performed by the teacher.

**School Experience (1-4-3)** Observing a day of a teacher and a student at school, observing how the teacher organizes the lesson while teaching a lesson, into which stages they divide the lesson, how they apply teaching methods and techniques, what kind of activities they utilize in the lesson, what the teacher does for the management of the lesson and control of the class, how the teacher ends the lesson and how they evaluate student work, examining the organizational structure of the school, how the school principal performs their duty and the school's relations with the society it is located in, preparing a portfolio reflecting school experience studies.

## **8th SEMESTER**

### **Main Art Studio VI (4-4-6)**

Descriptions are provided at the end of the program.

### **Elective Art Studio VI (2-2-3)**

Descriptions are provided at the end of the program.

**Community Service Practices (1-2-2)** Importance of community service practices, determining current problems of society and preparing projects aimed at producing solutions, participating in scientific activities such as panels, conferences, congresses, symposiums as audience, speaker or organizer, taking part as a volunteer in various projects within the framework of social responsibility, gaining basic knowledge and skills regarding the implementation of community service studies in schools.

**Teaching Practice (2-6-5)** Preparing a daily plan every week, applying the prepared plan, evaluation of the application by the teacher at the school, the instructor and the practice student, making corrections in line with the evaluations and making the application again, preparing a portfolio.

**Turkish Education System and School Management (2-0-2)** Aims and basic principles of the Turkish education system, legal regulations related to education, structure of the Turkish education system, management theories and processes, school organization and management, works related to personnel, student, teaching and business management in school management, social participation in school.

## MAIN ART STUDIO COURSES DESCRIPTIONS

The 9 (Nine) main art studio courses listed below are arranged as elective courses, taking into account the teaching staff, physical environment, and capacities of the Art Education Departments. Main Art Studio courses are given for six semesters. Departments with limited staff and studio facilities arrange these courses according to their current situations. However, it is expected that importance be given to diversifying Main Art Studio courses and increasing the number of staff, studios, and facilities for the future. The contents and implementation methods of these courses are given below.

For students who choose **Painting** as their main art studio course, one of the three-dimensional courses (sculpture or ceramics) is mandatorily selected in at least one semester part of the elective art studio courses. In other elective art studio courses, the student can choose the studio courses they want according to the department's facilities.

For students who choose **Graphic Design** as their main art studio course, a painting studio course is mandatorily selected in at least one semester part of the elective art studio courses. In the other semester, one of the three-dimensional fields is selected within the framework of the departments' staff and studio facilities. If this is not possible, a selection is made according to each department's own facilities.

For students who choose **Sculpture** as their main art studio course, a painting studio course is mandatorily selected in at least one semester part of the elective art studio courses. In other elective art studio courses, the student can choose the studio courses they want according to the department's facilities.

For students who choose **Textile Design** as their main art studio course, a painting course is mandatorily selected in at least one semester part of the elective art studio courses. In other elective art studio courses, the student can choose the studio courses they want according to the department's facilities.

For students who choose **Ceramics** as their main art studio course, a Painting studio course is mandatorily selected in at least one semester part of the elective art studio courses. In other elective art studio courses, the student can choose the studio courses they want according to the department's facilities.

For students who choose **Traditional Turkish Arts** as their main art studio course, a painting studio course is mandatorily selected in at least one semester part of the elective art studio courses. In other elective art studio courses, the student can choose the studio courses they want according to the department's facilities.

For students who choose **Printmaking** as their main art studio course, a painting studio course is mandatorily selected in at least one semester part of the elective art studio courses. In other elective art studio courses, the student chooses the studio courses they want according to the department's facilities.

For students who choose **Industrial Design** as their main art studio course, a painting studio course is mandatorily selected in the two-semester part of the elective art studio courses. In other elective art studio courses, the student can choose the studio courses they want according to the department's facilities.

For students who choose **Photography** as their main art studio course, a painting studio course is mandatorily selected in at least one semester part of the elective art studio courses. In other elective art studio courses, the student can choose the studio courses they want according to the department's facilities

**1. Painting I-II-III-IV-V-VI** Basic painting theories and concepts, visual and cultural knowledge and skills to analyze a painting in terms of period, technique, and content, perception of painting as an original means of expression, studies developing the competence to create a visual language suitable for one's own tendencies by trying different techniques and materials and exemplifying with artworks.

**2. Graphic Design I-II-III-IV-V-VI** Various writing forms, typography, visual communication, computer-aided graphic design, corporate identity, poster, book cover, packaging, illustration and animation studies, usage areas of graphic design in daily life.

**3. Sculpture I-II-III-IV-V-VI** Modeling, wood, metal, carving and casting forms and their constructions, individual and group studies aimed at figurative and abstract arrangements of low and high reliefs, examples from sculpture artworks.

**4. Textile Design I-II-III-IV-V-VI** Various studies with fibrous materials (fiber), surface designs, knitting and weaving, textile dyeing and printing techniques, traditional, contemporary and original application studies, usage areas of textile design in daily life.

**5. Ceramics I-II-III-IV-V-VI** Historical development of ceramic art and the place of ceramics in daily life, application studies with traditional, contemporary and original interpretations of various techniques in artistic and industrial ceramic dimensions, usage areas of ceramic design in daily life.

**6. Traditional Turkish Arts I-II-III-IV-V-VI** Historical development of Traditional Turkish arts and their current status, application studies aimed at contemporary interpretation with traditional methods, including illumination (tezhip), miniature, tile (çini), stained glass (vitray), marbling (ebru), traditional jewelry and gems, carpet and kilim etc. and other branches specific to regions.

**7. Printmaking I-II-III-IV-V-VI** Knowledge and applied studies of printing techniques such as Monotype, linoleum, wood, engraving, lithography, serigraphy, plexiglass etc.

**8. Industrial Design I-II-III-IV-V-VI** Applying model and project studies carried out as individual and group studies as artistic works with a functional aspect, usage areas of industrial design in daily life.

**9. Photography I-II-III-IV-V-VI** History of the art of photography, mechanism of the camera (lens, films, lighting, flash, filters), photography shooting technique, portrait, landscape, night, close-up photos, artistic shots, composition, darkroom, black-white and color printing techniques, usage areas of the art of photography in daily life.