ART TEACHING
UNDERGRADUATE PROGRAM

1st Semester

	Course Title	T	U	K	AKTS
MB	Introduction to Education	2	0	2	3
MB	Philosophy of Education	2	0	2	3
GK	Atatürk's Principles and History of Turkish Revolution I	2	0	2	3
GK	Foreign Language I	2	0	2	3
GK	Turkish Language I	3	0	3	5
GK	Information Technologies	3	0	3	5
AE	Basic Design I	2	4	4	5
AE	Drawing I	1	2	2	3
Total		17	6	20	30

2nd Semester

	Course Title	T	U	K	AKTS
MB	Educational Psychology	2	0	2	3
MB	Sociology of Education	2	0	2	3
GK	Atatürk's Principles and History of Turkish Revolution II	2	0	2	3
GK	Foreign Language II	2	0	2	3
GK	Turkish Language II	3	0	3	5
AE	Basic Design II	2	4	4	5
AE	Drawing II	1	2	2	3
AE	Perspective	2	0	2	2
AE	Introduction to Art History	2	0	2	3
Total		18	6	21	30

3rd Semester

	Course Title	T	U	K	AKTS
MB	Instructional Technologies	2	0	2	3
MB	Principles and Methods of Instruction	2	0	2	3
MB	Elective 1	2	0	2	4
GK	Elective 1	2	0	2	3
AE	Elective 1	2	0	2	4
AE	Learning and Teaching Approaches in Visual Arts	2	0	2	3
AE	Main Art Studio I	1	4	3	4
AE	Elective Art Studio I	1	2	2	3
AE	History of Western Art	2	0	2	3
Total		16	6	19	30

4th Semester

	Course Title	T	U	K	AKTS
MB	History of Turkish Education	2	0	2	3
MB	Research Methods in Education	2	0	2	3
MB	Elective 2	2	0	2	4
GK	Elective 2	2	0	2	3
AE	Elective 2	2	0	2	4
AE	Visual Arts Curricula	2	0	2	3
AE	Main Art Studio II	1	4	3	4
AE	Elective Art Studio II	1	2	2	3
AE	Artistic Development in Children	2	0	2	3
Total		16	6	19	30

5th Semester

	Course Title	T	U	K	AKTS
MB	Classroom Management	2	0	2	3
MB	Ethics and Morality in Education	2	0	2	3
MB	Elective 3	2	0	2	4
GK	Elective 3	2	0	2	3
AE	Elective 3	2	0	2	4
AE	Main Art Studio III	1	4	3	4
AE	Elective Art Studio III	1	2	2	3
AE	History of Turkish Art	2	0	2	3
AE	Visual Arts Teaching I	3	0	3	3
Total		17	6	20	30

6th Semester

	Course Title	T	U	K	AKTS
MB	Measurement and Evaluation in Education	2	0	2	3
MB	Turkish Education System and School Management	2	0	2	3
MB	Elective 4	2	0	2	4
AE	Elective 4	2	0	2	4
AE	Main Art Studio IV	1	4	3	4
AE	Elective Art Studio IV	1	2	2	3
AE	Museum Education	2	0	2	3
AE	Visual Arts Teaching II	3	0	3	3
AE	Contemporary Art	2	0	2	3
Total		17	6	20	30

7th Semester

	Course Title	T	U	K	AKTS
MB	Teaching Practice I	2	6	5	10
MB	Special Education and Inclusion	2	0	2	3
MB	Elective 5	2	0	2	4
GK	Elective 4	2	0	2	3
AE	Elective 5	2	0	2	4
AE	Main Art Studio V	1	4	3	4
AE	Elective Art Studio V	1	2	2	2
Total		12	12	18	30

8th Semester

	Course Title	T	U	K	AKTS
MB	Teaching Practice II	2	6	5	10
MB	Guidance in Schools	2	0	2	3
MB	Elective 6	2	0	2	4
GK	Community Service Practices	1	2	2	3
AE	Elective 6	2	0	2	4
AE	Main Art Studio VI	1	4	3	4
AE	Elective Art Studio VI	1	2	2	2
Total		11	14	18	30

Grand Total		T	U	K	AKTS	HOURS	PERCENTAGE
MB	Vocational Knowledge	44	12	50	86	56	33
GK	General Culture	26	2	27	42	28	17
AE	Field Education	54	48	78	112	102	50
Total		124	62	155	240	186	100

I. Yarıyıl

MB Introduction to Education

Basic concepts related to education and instruction; aims and functions of education; relationship of education with other fields and sciences; legal, social, cultural, historical, political, economic, philosophical, and psychological foundations of education; method in educational sciences; school and classroom as an educational and learning environment; current developments in the teaching profession and teacher training; trends related to education in the twenty-first century .

MB Philosophy of Education

Basic topics and problem areas of philosophy; ontology, epistemology, axiology/ethics, and education; basic philosophical movements (idealism, realism, naturalism, empiricism, rationalism, pragmatism, existentialism, analytic philosophy) and education; philosophy of education and educational movements: Perennialism, essentialism, progressivism, existentialist education, critical/radical education; educational views of some philosophers in the Islamic world and the West (Plato, Aristotle, Socrates, J. Dewey, Ibn Sina, Farabi, J. J. Rousseau, etc.); human nature, individual differences, and education; education in terms of some political and economic ideologies; intellectual movements effective in the modernization process in Turkey and education; philosophical foundations of the Turkish education system ..

GK Atatürk's Principles and History of Turkish Revolution 1

Internal and external reasons preparing the collapse of the Ottoman Empire; reform movements in the Ottoman Empire in the 19th century; intellectual movements in the last period of the Ottoman Empire; political and military situation of the Ottoman Empire at the beginning of the 20th century; World War I and the Armenian issue; occupation of Anatolia and reactions; Mustafa Kemal Pasha's landing in Samsun and his activities; the congress period and organization; opening of the last Ottoman Chamber of Deputies and acceptance of the National Pact (Misak-ı Millî); preparations for the National Struggle and the material and spiritual foundations of this preparation; opening and activities of the Grand National Assembly of Turkey (TBMM); Treaty of Sèvres; struggles on the Southern and Eastern fronts; establishment of the regular army, Greek offensive and wars on the Western front, signing of the Mudanya Armistice, convening of the Lausanne Conference and signing of the Peace Treaty .

GK Foreign Language 1

Present continuous tense; simple present tense; oral, reading, writing, and listening skills in these tenses; oral skills (introducing oneself, describing something/a place, giving directions, question and answer patterns regarding personal information); reading skills (reading lists/labels in restaurants, transportation vehicles like bus-train etc., shopping places, asking questions etc.); writing skills (writing short messages, writing poster content, filling forms); listening skills (directions, place/person descriptions etc.)

3

GK Turkish Language 1

Written language and its characteristics; spelling and punctuation; characteristics of written and oral expression; paragraph formation and paragraph types (introduction, body, conclusion paragraphs); ways of developing thought (explanation, discussion, narration, description; definition, exemplification, witnessing, comparison etc. applications); text structure (structural characteristics of the text, introduction-body-conclusion sections); textuality characteristics (cohesion, coherence; intentionality, acceptability, situationality, informativity, intertextuality); text writing (drafting, writing, editing, and sharing); writing informative-explanatory texts; writing narrative texts; writing descriptive texts; writing argumentative and persuasive texts .

GK Information Technologies

BInformation technologies and computational thinking; problem-solving concepts and approaches; algorithms and flowcharts; computer systems; basic concepts related to software and hardware; basics of operating systems, current operating systems; file management; utility programs (third-party software); word processing programs; calculation/spreadsheet/graphics programs; presentation programs; desktop publishing; database management systems; web design; internet usage in education; communication and collaboration technologies; safe internet usage; IT ethics and copyrights; effects of computers and the internet on children/adolescents .

AE Basic Design 1

Elements (line, color, texture, shape-form, space) and principles (rhythm, movement, balance, ratio-proportion, contrast, emphasis, unity, variety) that form the work of art; includes original two and three-dimensional studies taking into account the relationship of these elements and principles in two and three-dimensional artworks, and the relationship between art elements and design principles with form and content; additionally, within the scope of this course, exploring conceptual ideas for alternative applications and getting inspired by architecture, nature, and other disciplines to develop different strategies is ensured; students are asked to create a portfolio; emphasis is placed on complying with ethical rules in visual art applications .

AE Drawing 1

Based on the observation of a live model or objects, they are ensured to create compositions based on elements and principles such as line, form, ratio-proportion, light-shadow, movement, unity, balance; focuses on the development of visual perception and linear studies with various materials and techniques .

2nd Semester

MB ## Educational Psychology

Basic concepts of psychology and educational psychology; research methods in educational psychology; development theories, development areas, and development processes; individual differences in development; basic concepts related to learning; factors affecting learning; learning theories within the framework of teaching-learning processes; motivation in the learning process .

MB ## Sociology of Education

Basic concepts of sociology: Society, social structure, social phenomenon, social event, etc.; pioneers of sociology (Ibn Khaldun, A. Comte, K. Marx, E. Durkheim, M. Weber, etc.) and their views on education; education in terms of basic sociological theories (functionalism, structuralism, symbolic interactionism, conflict theory, critical theory, phenomenology, and ethnomethodology); social processes (socialization, social stratification, social mobility, social change, etc.) and education; social institutions (family, religion, economy, politics) and education; development of sociology and sociology of education in Turkey (Ziya Gökalp, İsmail Hakkı Baltacıoğlu, Nurettin Topçu, Mümtaz Turhan, etc.); culture and education; school as a social, cultural, and moral system and community .

GK ## Atatürk's Principles and History of Turkish Revolution 2

Reforms made in the political field (Abolition of the Sultanate, Declaration of the Republic, Abolition of the Caliphate, etc.); reforms made in the social field (Hat Revolution, closure of dervish lodges and zawiyas, Calendar, Time and Surname Law); reforms carried out in the field of education and culture (Law on Unification of Education, Alphabet Revolution, Turkish History and Language Revolution); reforms made in the field of law; attempts to transition to multi-party life in the Atatürk era and reactions (Establishment and closure of the Progressive Republican Party, Sheikh Said rebellion and assassination attempt on Atatürk); attempts to transition to multi-party political life in the Atatürk era (Establishment and closure of the Free Republican Party and the Menemen Incident); Turkey's economic resources and policy in the Republican era (Izmir Economic Congress); Turkish foreign policy in the Atatürk era (Population Exchange, membership to the League of Nations, Balkan Entente and Saadabad Pact); Turkish foreign policy in the Atatürk era (Montreux Straits Convention, annexation of Hatay to the Motherland, Turkey's bilateral relations with other countries); definition, scope of Atatürk's thought system and Atatürk's principles; Turkey after Atatürk, ruling years of the Democrat Party, Turkey in the 1960s and 1970s, Turkey's foreign policy after 1960 .

GK ## Foreign Language 2

Past tense; future tense; modals (can, could, may, must, etc.); speaking, reading, writing, and listening skills in these tenses and modals; oral skills (asking questions in restaurants, ordering food, etc.); reading skills (internet weather reports, recipes, banner/poster texts, etc.); writing skills (writing short messages, giving written directions, writing e-mails/invitations, etc.); listening skills (weather report, recipe, etc.) .

GK Turkish Language 2

Characteristics of academic language and writing; utilizing definitions, concepts, and terms in academic writings; objective and subjective expression; structure and types of academic texts (article, report, scientific abstract, etc.); writing claims and propositions (verifying, defending, or opposing an idea); formal characteristics of scientific reports and articles; steps of report writing; explanation, discussion, establishing intertextual relationships, citing sources (citation and footnoting, creating bibliography); writing titles, summarizing, writing keywords; ethical principles to be considered in scientific writings; academic text writing practices .

AE Basic Design 2

Covers art elements and design principles, different techniques for visualizing design, two and three-dimensional application studies (paper, cardboard, plaster, clay, wood, etc.) related to color knowledge; ensures exploring conceptual ideas for alternative applications and getting inspired by architecture, nature, and other disciplines to develop different strategies; focuses on students demonstrating the knowledge they learned on works of art and conducting discussions; students are asked to create a portfolio; emphasis is placed on complying with ethical rules in visual art applications .

AE Drawing 2

In addition to drawing studies based on the observation of a live model or objects, it covers applications aimed at developing individual approaches where image-based drawing studies, stylization, interpretation, deformation, and different viewpoints are used.

AE Perspective

Basic perspective information (horizon line, vanishing point, size, ratio-proportion, perspective types, etc.), linear and color (aerial) perspective application studies; research on original examples .

AE Introduction to Art History

Covers the comparative evaluation of art developments that continued from the Paleolithic Age to the Roman period in the world and in Anatolia, social and historical values in the artworks of past civilizations, examples representing them, and art relationships between different cultures.

3rd Semester

MB Instructional Technologies

Information technologies in education; instructional process and classification of instructional technologies; theoretical approaches regarding instructional technologies; new trends in learning approaches; current literacies; instructional technologies as tools and materials; design of instructional materials; designing thematic instructional materials; creating domain-specific object repositories, evaluation criteria for instructional materials.

MB Principles and Methods of Instruction

Basic concepts related to teaching principles and methods; teaching-learning principles, models, strategies, methods, and techniques; determining goals and objectives in instruction; content selection and organization in teaching and learning; instructional materials; planning instruction and lesson plans; theories and approaches related to instruction; instruction, learning, and success in learning in effective schools; assessment of classroom learning .

AE Learning and Teaching Approaches in Visual Arts

Meaning of learning and teaching visual arts; aim and basic principles of visual arts teaching; history of visual arts teaching; reflections of learning and teaching approaches on visual arts teaching; basic skills in visual arts teaching; in-class application examples; current trends and problems in visual arts teaching; components of an effective visual arts teaching; social, cultural, and economic perspectives on visual arts teaching .

AE Main Art and Elective Art Workshops

9 (nine) Main Art Workshop courses listed below are arranged as main art workshop courses taking into account the Resim-İş Education Department teaching staff and physical environment and capacities. Main Art Workshop courses are given for six semesters. Departments with limited staff and workshop facilities arrange these courses according to their current situations. However, it is expected to give importance to diversifying Main Art Workshop courses and increasing the number of staff, workshops, and facilities for the future. Main Art Workshop courses are associated with innovation topics and entrepreneurship skills. The importance of art/design in economic and cultural development and sustainability is emphasized. In workshop courses, activities that enable students to participate effectively in written expressions related to the field, reading, research, and discussions, not just practice, should be included. The contents and implementation forms of these courses are given below. Students who choose Painting as the Main Art Workshop course are required to choose one of the three-dimensional (sculpture or ceramics) courses in at least one semester of the Elective Art Workshop courses. In other Elective Art Workshop courses, the student can choose the workshop courses they want according to the department facilities .

Students who choose Graphic Design as the Main Art Workshop course are required to choose the Painting course in at least one semester of the Elective Art Workshop courses. In the other semester, one of the three-dimensional fields is chosen within the framework of the department's teaching staff and workshop facilities. If this is not possible, selection is made according to the facilities of each department .

Students who choose Sculpture as the Main Art Workshop course are required to choose the Painting course in at least one semester of the Elective Art Workshop courses. In other Elective Art Workshop courses, the student can choose the workshop courses they want according to the department facilities

Students who choose Textile Design as the Main Art Workshop course are required to choose the Painting course in at least one semester of the Elective Art Workshop courses. In other Elective Art Workshop courses, the student can choose the workshop courses they want according to the department facilities .

Students who choose Ceramics as the Main Art Workshop course are required to choose the Painting course in at least one semester of the Elective Art Workshop courses. In other Elective Art Workshop courses, the student can choose the workshop courses they want according to the department facilities

Students who choose Traditional Turkish Arts as the Main Art Workshop course are required to choose the Painting course in at least one semester of the Elective Art Workshop courses. In other Elective Art Workshop courses, the student can choose the workshop courses they want according to the department facilities .

Students who choose Printmaking as the Main Art Workshop course are required to choose the Painting course in at least one semester of the Elective Art Workshop courses. In other Elective Art Workshop courses, the student chooses the workshop courses they want according to the department facilities .

Students who choose Industrial Design as the Main Art Workshop course are required to choose the Painting course in two semesters of the Elective Art Workshop courses. In other Elective Art Workshop courses, the student can choose the workshop courses they want according to the department facilities .

Students who choose Photography as the Main Art Workshop course are required to choose the Painting course in two semesters of the Elective Art Workshop courses. In other Elective Art Workshop courses, the student can choose the workshop courses they want according to the department facilities .

I-II-III-IV-V-VI (Painting): Covers basic painting theories and concepts, visual and cultural knowledge and skills to analyze a painting in terms of period, technique, and content, perceiving painting as an original means of expression, studies developing the competence to create a visual language suitable for one's own tendencies by experimenting with different techniques and materials and exemplifying with artworks. In addition, students are ensured to associate their works with different disciplines and comprehend current art practices. Students are recommended to visit places such as biennials, fairs, exhibitions, etc. within possibilities. Attention is paid to taking occupational health and safety measures in applications to be carried out within the scope of workshop studies. Also, students are ensured to acquire information about exhibition methods, process, presentation techniques, and portfolio preparation, apply this information, and comply with ethical rules in all processes .

l2. I-II-III-IV-V-VI (Graphic Design): Covers visual communication design, computer-aided graphic design, corporate identity, poster, book cover, packaging, illustration, animation studies, typography (various letter forms and use of writing), kinetic typography, web interface design, storyboard drawing, pre-press preparation etc. usage areas of graphic designs in daily life; emphasizes the effect of elements such as image, text, symbol in contemporary media on design; focuses on research, idea development, form creation, creativity, and effective visual communication; planned visits are made to places such as advertising agencies, printing houses, TV studios; attention is paid to taking occupational health and safety measures in applications to be carried out within the scope of workshop studies; also, students are ensured to acquire information about exhibition methods, process, presentation techniques, and portfolio preparation, apply this information, and comply with ethical rules in all processes .

3. I-II-III-IV-V-VI (Sculpture): Ensures that they can analyze a sculpture in terms of period, technique, and content with basic sculpture theories and concepts; includes studies developing visual and cultural knowledge and skills, perceiving sculpture as an original means of expression, the competence to create a 3-dimensional shaping language (modeling, carving, casting, low and high relief, etc.) suitable for one's own tendencies by experimenting with different techniques and materials (clay, wood, metal, etc.) and exemplifying with artworks; in addition, students are ensured to associate their works with different disciplines and comprehend current art practices; measures for occupational health and safety are ensured in applications to be carried out within the scope of workshop studies; also, students are ensured to acquire information about exhibition methods, process, presentation techniques, and portfolio preparation, apply this information, and comply with ethical rules in all processes .

4. I-II-III-IV-V-VI (Textile Design): Covers various studies with fibrous materials (fiber), surface designs, knitting and weaving, textile dyeing and printing techniques; traditional, contemporary, and original application studies; usage areas of textile design in daily life; in addition, students are ensured to associate their works with different disciplines and comprehend current art practices; measures for occupational health and safety are ensured in applications to be carried out within the scope of workshop studies; also, students are ensured to acquire information about exhibition methods, process, presentation techniques, and portfolio preparation, apply this information, and comply with ethical rules in all processes .

5. I-II-III-IV-V-VI (Ceramics): Covers the historical development of ceramic art and the place of ceramics in daily life, various techniques in artistic and industrial ceramic dimensions, application studies with traditional, contemporary, and original interpretations; in addition, students are ensured to associate their works with different disciplines and comprehend current art practices; measures for occupational health and safety are ensured in applications to be carried out within the scope of workshop studies; also, students are ensured to acquire information about exhibition methods, process, presentation techniques, and portfolio preparation, apply this information, and comply with ethical rules in all processes .

6. I-II-III-IV-V-VI (Traditional Turkish Arts): Covers the historical development and current status of Traditional Turkish Arts, application studies aimed at contemporary interpretation with traditional methods including illumination (tezhip), miniature, tile (çini), stained glass (vitray), marbling (ebru), traditional jewelry, carpet and rug, etc. and other branches specific to regions; in addition, students are ensured to associate their works with different disciplines and comprehend current art practices; measures for occupational health and safety are ensured in applications to be carried out within the scope of workshop studies; also, students are ensured to acquire information about exhibition methods, process, presentation techniques, and portfolio preparation, apply this information, and comply with ethical rules in all processes .

7. I-II-III-IV-V-VI (Printmaking): Chronological development, theories, and concepts of original printmaking are examined; covers printing techniques knowledge and applied studies such as monotype, linoleum, woodcut, engraving, lithography, serigraphy, plexiglass, digital printing, etc.; ensures that they do creative, original works using the technical possibilities of original printmaking; in addition, students are ensured to associate their works with different disciplines and comprehend current art practices; measures for occupational health and safety are ensured in applications to be carried out within the scope of workshop studies; also, students are ensured to acquire information about exhibition methods, process, presentation techniques, and portfolio preparation, apply this information, and comply with ethical rules in all processes .

8. I-II-III-IV-V-VI (Industrial Design): Covers the application of model and project studies carried out as individual and group studies into artistic works with functional aspects, usage areas of industrial design in daily life; emphasizes concepts of innovation, sustainability, and patent; in addition, students are ensured to associate their works with different disciplines and comprehend current art practices; measures for occupational health and safety are ensured in applications to be carried out within the scope of workshop studies; also, students are ensured to acquire information about exhibition methods, process, presentation techniques, and portfolio preparation, apply this information, and comply with ethical rules in all processes .

9I-II-III-IV-V-VI (Photography): Covers history of photography art, mechanism of the camera (lens, films, lighting, flash, filters), photo shooting technique, portrait, landscape, night, close-up photos, artistic shots, composition, darkroom, black-and-white and color printing techniques, usage areas of photography art in daily life, manipulation in photography, etc.; in addition, students are ensured to associate their works with different disciplines and comprehend current art practices; measures for occupational health and safety are ensured in applications to be carried out within the scope of workshop studies; also, students are ensured to acquire information about exhibition methods, process, presentation techniques, and portfolio preparation, apply this information, and comply with ethical rules in all processes

AE History of Western Art

Art movements and styles continuing from Roman period art to the 19th century (Romanesque, Gothic, Renaissance, Mannerism, Baroque, Rococo, Neoclassical, Romanticism, Realism, etc.); painting, sculpture, and architectural examples of major artists in each period and art movement are examined comparatively .

4rd Semester

MB History of Turkish Education

Subject, method, and sources of the history of Turkish education; education in the first Turkish states; education in the first Muslim Turkish states; education in the Anatolian Seljuks and Anatolian Beyliks; education in the Ottoman Empire: The education system until the first modernization movements; education in Turkish states outside the Ottoman geography in the 13th-18th centuries; modernization movements in education in the Ottoman Empire until the Tanzimat; establishment of the modern education system from the Tanzimat to the Republic; reorganization of traditional education; education in other Turkish states and communities in Eurasia in the 19th and 20th centuries; education during the National Struggle period; education in the Republic of Turkey: Foundations, structure, establishment, and development of the Turkish education system; the teacher training process from the beginning to the present; education in the Turkish world in the 21st century; common goals, unity of language and alphabet, common history writing studies .

MB Research Methods in Education

Basic concepts and principles regarding research methods; research process (noticing the problem, determining the problem and sample, data collection and analysis, interpreting the results); general characteristics of data collection tools; analysis and evaluation of data; access to articles, theses, and databases; research models and types; basic paradigms in scientific research; quantitative and qualitative research designs; sampling, data collection, data analysis in qualitative research; validity and reliability in qualitative research; reviewing, evaluating, and presenting articles or theses; preparing research reports in accordance with research principles and ethics; action research in education .

AE Visual Arts Curricula

Basic concepts related to curricula; development of visual arts lesson curricula from past to present; approach, content, and skills aimed to be developed by the current visual arts lesson curriculum; learning and sub-learning areas; distribution and limits of outcomes according to grades, relationship with other lessons; relationship of visual arts lesson curricula between levels; methods, techniques, tools, and materials used; measurement and evaluation approach; teacher competencies .

AE Artistic Development of the Child

Creativity in art; characteristics of child drawings; visual perception types and aesthetic development stages in art from the child's scribbling stage to adulthood; project studies suitable for the content of the course with examples from original child drawings; exemplifying development stages by examining child drawings belonging to different age groups .

MB ## Classroom Management

Basic concepts related to classroom management; physical, social, and psychological dimensions of the classroom; classroom rules and discipline in the classroom; models related to classroom discipline and management; management of student behaviors in the classroom, communication and interaction process in the classroom; student motivation in the classroom; time management in the classroom; teacher as an instructional leader in the classroom; management of teacher-parent meetings; creating a positive classroom and learning climate; case studies related to classroom management according to school levels .

MB ## Ethics and Morality in Education

Basic concepts and theories related to morality and ethics; ethical principles, ethical rules, business and professional morality/ethics; teaching profession with its social, cultural, moral, and ethical aspects; right to education and learning; ethical principles in the process of education, instruction, learning, and evaluation; ethical principles in relations with education stakeholders (employers/managers, colleagues, parents, professional organizations, and society); moral/ethical responsibilities of education/school administrators, parents, and students; unethical behaviors in business and professional life; ethical regulations regarding public administration, education, and teachers in Turkey; unethical behaviors in school and education, ethical dilemmas, problems, and solutions; morality/ethics education and ethics committees in school; school principal and teacher as a moral/ethical leader .

AE ## History of Turkish Art

Art styles belonging to Hun Art, Göktürk, Uyghur, Karakhanid, Ghaznavid, Great Seljuk, Anatolian Seljuk, Beyliks, and Ottoman periods, comparative examination of architectural, sculpture, and painting examples belonging to these periods; contemporary Turkish artworks and artists starting from Republican Era Art .

AE ## Visual Arts Teaching 1

Basic concepts specific to the field of visual arts and the relationship of these concepts with field teaching; legal bases of the field, primarily the Constitution and the Basic Law of National Education; general objectives of field teaching, methods, techniques, tools, and materials used; visual arts education, its history and theories; how to teach basic areas in visual arts teaching (aesthetics, art criticism, art history, applied studies); visual arts teaching methods and application skills; classroom management and teaching practice in visual arts education .

12

6th Semester

MB Measurement and Evaluation in Education

Place and importance of measurement and evaluation in education; basic concepts related to measurement and evaluation; psychometric properties (validity, reliability, usability) of measurement tools; developing and applying achievement tests; interpreting test results and giving feedback; analysis of test and item scores; evaluation and grading .

MB Turkish Education System and School Management

Formation of education systems and structure of the Turkish education system; basic laws regulating the Turkish education system; central, provincial, and overseas organization of the Ministry of National Education; teaching levels in the Turkish education system; manpower, physical, technological, and financial resources in the Turkish education system; reform and modernization initiatives in the Turkish education system; organization-management theories and processes; school as a social system and organization; management of human resources; student personnel services; affairs related to education and instruction; affairs related to school business management; school, environment, society, and family relations; current discussions and trends regarding the Turkish education system and school .

AE Museum Education

Definition and characteristics of museums, exhibition in museums; museum and its education; types of museums; development of Turkish museology; a general overview of the history of museology in the world; relationship between museum, art, culture, and civilization; museum and art education; museum and society; contribution of museums to historical consciousness; claiming historical artifacts; contemporary museology in the World and Turkey .

AE Visual Arts Teaching 2

Active and cooperative learning approaches in art education, multiple intelligences theory and constructivist, interdisciplinary approaches; contemporary teaching methods in visual arts education; teaching of visual culture; transforming into lesson plans according to multi-area visual arts education method; preparing unit and daily plans, education in preschool, primary and secondary education visual arts lesson; measurement and evaluation methods; basic information regarding classroom management and teaching practice .

AE Contemporary Art

Covers art movements and movements continuing from the end of the 19th century to the present, comparative discussion of major artists and their works within these movements.

7th Semester

MB Teaching Practice 1

Observing field-specific teaching methods and techniques; conducting individual and group micro-teaching practices using field-specific special teaching methods and techniques; developing field-specific activities and materials; preparing instructional environments, managing the classroom, measurement, evaluation, and reflection .

MB Special Education and Inclusion

Basic concepts related to special education; principles and historical development of special education; legal regulations related to special education; diagnosis and evaluation in special education; individualization of instruction; inclusion and support special education services; family participation in education and cooperation with the family; characteristics of different disability and ability groups; educational approaches and instructional strategies for different groups; effective strategies in classroom management and behavior management .

8th Semester

MB Teaching Practice II

Observing field-specific special teaching methods and techniques; conducting micro-teaching practices using field-specific special teaching methods and techniques; planning a lesson independently; developing activities and materials related to the lesson; preparing instructional environments; managing the classroom, measurement, evaluation, and reflection .

MB Guidance in Schools

Place of Guidance and Psychological Counseling (GPC) services in education; philosophy, aim, principles, and program of the developmental guidance model (comprehensive developmental GPC program); basic services/interventions; role and function of teachers in classroom guidance; competencies to be gained in educational, vocational, personal, and social areas within the scope of GPC services; cooperation between school administrator and teachers and guidance teacher and psychological counselor; preparing and implementing classroom GPC plans and programs .

GK Community Service Practices

Concepts of society, community service practices, and social responsibility; social responsibility projects in terms of social and cultural values; identifying current social problems; preparing projects for the solution of identified social problems; volunteering in social responsibility projects individually and as a group; participating in social responsibility projects in various institutions and organizations; participating in scientific activities such as panels, conferences, congresses, symposiums as an audience, speaker, or organizer; evaluating the results of social responsibility projects .

Open and Distance Learning

Basic concepts and philosophy of open and distance learning; development of distance education in the world; development of distance education in Turkey; learner and guide roles in distance education; technologies used in distance education; management of open and distance education; classroom management and its components in open and distance learning; open education resources and global trends; massive open online courses; personalized learning environments; problems related to open and distance education and their solutions; open and distance education practices in teacher training; developing individual instructional materials and student support services in open and distance education; determining instructional strategies for different learning situations; research and evaluation in distance education .

Child Psychology

ÇBasic concepts, history, and methods of child psychology; prenatal development; developmental areas and characteristics of infancy period; developmental areas and characteristics of early childhood period; developmental areas and characteristics of late childhood period; child within the family structure; child within the school system; adjustment and behavioral problems in childhood period; children with special needs ..

Attention Deficit and Hyperactivity Disorder**Bozukluğu**

Definition and characteristics of Attention Deficit and Hyperactivity Disorder (ADHD); basic symptoms of ADHD (inattention, hyperactivity, and impulsivity); effects of ADHD on the child in terms of social, emotional, and school success; causes of ADHD; risk factors in the formation of ADHD; types of ADHD; approaches to children with ADHD; guidance of students with ADHD; education of children with ADHD; ensuring school-family cooperation .

Education Law

Basic concepts of law and administrative law; sources of administrative law; rights and duties in administration; Convention on the Rights of the Child and Universal Declaration of Human Rights; administrative and judicial supervision of teachers; basic laws establishing and regulating the Turkish Education System; duties, rights, and responsibilities of education stakeholders .

Educational Anthropology

Subject, basic concepts, history, and method of anthropology; basic approaches in socio-cultural anthropology; basic concepts of educational anthropology from an anthropological perspective: Culture, enculturation, acculturation, adaptation, subculture, counterculture, common culture, etc.; cultural foundations and functions of education; intercultural differentiation, education, and learning; school as a living space, school cultures, and ethnographies; media, mass communication tools, popular culture, and education; globalization, cultural interaction, cultural literacy, and education; education in oral and written literary works in Turkish culture and civilization history; roles of parents and children in Turkish family structure .

History of Education

Education in the Ancient period (in Ancient Egypt, Mesopotamia, Anatolia, India, China, Ancient Greek and Roman civilizations); education in Eastern, Western, and Islamic societies in the Middle Ages and New Age; Renaissance, Reform, Enlightenment Movements and education; education in the Industrial Age and Modern Period; relations of Islamic culture and civilization with Western civilization; emergence of national/nation states and development of national education systems; post-modern society discussions and education; fundamental changes and transformations in education in the world from the Ancient period to the present .

Drama in Education

Basic concepts of drama and creative drama (drama, creativity, creative drama, play and theater pedagogy, communication-interaction, role playing, improvisation, action, dramatic play, children's theater, puppet, pantomime, etc.); stages, dimensions, and elements of creative drama; role playing and improvisation; history of creative drama; relationship between social events and creative drama; application steps of drama in education; resources to be used in drama in education; preparation and implementation of creative drama lesson plan; contribution of drama to individual and social development .

Extracurricular Activities in Education

Formal curriculum and extracurricular activities/hidden curriculum concepts in education; approaches regarding hidden curriculum; cognitive and affective domain learning and hidden curriculum; school as a ritual place; school ceremonies as extracurricular activities in school; importance and management of social, cultural, sports, and artistic activities in school; place and importance of hidden curriculum in values education; extracurricular activities (commemoration, celebration, meeting, graduation, etc.) in terms of values education .

Curriculum Development in Education

Basic concepts related to curriculum development; theoretical foundations of curriculum development; types of programs; philosophical, social, historical, psychological, and economic foundations of curricula; characteristics of curriculum development and curricula; stages of curriculum development; basic elements of the curriculum (objective, content, process, evaluation) and relationships between elements; classification of objectives and their relationship with curriculum elements; content organization approaches; determination of educational needs; curriculum development process and models; curriculum design approaches; curriculum evaluation models; curriculum literacy; duties and responsibilities of teachers in curriculum development; characteristics of MoNE curricula; implementation of curricula; new approaches and trends in curriculum development in the world and in Turkey .

Project Preparation in Education

Project concept and project types; curricula and project-based learning; project programs in schools (TÜBİTAK, EU, and others); topic selection for the project; literature review; logical framework in the project; planning and management of the project; application of scientific method in the project; preparing and developing project report; finalizing project report; project evaluation and examination of good examples; project presentations, poster and brochure design techniques.

Critical and Analytical Thinking

Basic concepts and definitions; brain as a thinking organ, thinking styles, and classification of thinking; involuntary thinking and its characteristics; voluntary thinking and its characteristics; methods of voluntary thinking; critical and analytical thinking; basic characteristics and criteria of critical and analytical thinking, stages of critical and analytical thinking; factors affecting critical and analytical thinking; scope of critical and analytical thinking; critical and analytical reading; critical and analytical listening; critical and analytical writing .

Education of Hospitalized Children

Developmental characteristics, interests, needs, and mental states of hospitalized children according to age groups; interaction between hospital staff, child, and family; preparatory education for hospitalization, diagnosis, treatment, and preparation for surgery; preparing and implementing activity plans such as games, music, art, drama, math, stories, etc. for hospitalized children; interaction between hospital schools and children with terminal illnesses, their families, and staff .

Inclusive Education

Inclusion and content of inclusion; inclusive education: definition, content, and importance; legal bases of inclusive education; national and international legislation; approaches and standards in inclusive education; teacher roles in inclusive education; inclusive curriculum and materials; attitudes and values in inclusive education; inclusive school and classroom; preparing an action plan for inclusive education; inclusive education practices: characteristics differentiating students, effective communication, language used, psychosocial support, differentiating instruction and examples, methods and techniques, planning instruction, inclusiveness in course materials and selection of inclusive activities; lesson design practices .

Character and Values Education

Conceptual framework: Character, personality, value, virtue, morality, temperament, etc.; character development and education; family, environment, and school in character development and education; definition and classification of values; sources of values and individual, social, cultural, religious, moral foundations; character and values education approaches and practices; intercultural differentiation and coexistence culture in character and values education; character and values education in terms of philosophy of education and objectives; teaching methods and techniques in character/values education; values crisis and education in modern and multicultural societies; values education in the process of human-cultural development; examples related to values education from Turkish education and cultural history, values education practices and research in Turkey; teacher as a role model in character and values education .

Comparative Education

Definition, scope, and history of comparative education; method and research in comparative education; comparison of education systems of different countries in terms of structure, operation, school levels, human resources, financing of education, privatization in education, policy making, planning, and implementation in education; gender, social justice, and equality in education in different countries; reform and innovation initiatives in education in different countries; teacher and education/school administrator training systems in different countries; globalization and internationalization in education; international exams, institutions, and organizations related to education .

Micro Teaching

Basic concepts and principles related to effective teaching; professional competencies, attitudes, roles, and behaviors of teachers; preparing lesson plans; scope, benefits, and limitations of micro-teaching method; preparing active learning activities suitable for the subject; sample lecture practices in the classroom; video recording of lesson presentations; evaluating the lesson using recordings; improving prepared activities and lectures .

Out-of-School Learning Environments

O Concepts of out-of-school education and learning; scope and importance of out-of-school learning; instruction in out-of-school environments; teaching methods, techniques (project-based learning, station technique, etc.) and instructional materials suitable for out-of-school learning environments; out-of-school learning environments (museums, science centers, zoos, botanical gardens, planetariums, industrial establishments, national parks, science festivals, science camps, natural environments, etc.); developing out-of-school learning areas and environments; planning, implementation, and evaluation of out-of-school learning activities .

Learning Disability

Definition, characteristics, and classification of learning disability: Educational, psychological, medical factors; prevalence and incidence; causes of learning disability; early intervention; response to intervention model; screening/diagnosis: medical, developmental, and educational screening/diagnosis; academic and non-academic characteristics; team and collaboration; educational environments; scientifically based practices; supporting reading, writing, and mathematics skills; supporting non-academic skills .

Individualization and Adaptation of Instruction

Concept of individualization and its importance in education; requirements for individualization: curriculum-based assessment, rough assessment, preparing criterion-referenced measurement tools, rules to be followed in assessment; determining long-term and short-term instructional objectives; arrangements that can be made in classrooms and schools for inclusion/integration; adapting instruction; examples of individualization and adaptation in inclusion/integration classrooms .

Sustainable Development and Education

Concept of sustainability and its areas of use; sustainability in terms of social sciences and natural sciences; sustainability in the context of social change; education and sustainability; future of humanity and sustainability; migration, poverty, and inequality; sustainable environment; ecology, global environmental problems, and sustainability; sustainable society in harmony with nature; population, economic system, and natural environment; technological developments, consumption habits, and environment; social responsibility studies, sustainability in terms of tangible and intangible cultural heritage; rethinking human-nature relationships on the axis of sustainability .

Adult Education and Lifelong Learning

Definition and scope of adult education; concepts related to adult education (continuous education, public education, non-formal education, vocational education, etc.); historical development of adult education in Turkey; approaches and models related to adult education; adults and learning; aim, scope, and historical development of lifelong learning; lifelong learning practices in the Turkish education system .

GK GENERAL CULTURAL ELECTIVE COURSES

Addiction and Combating Addiction

Basic concepts and definitions; types of addiction (substance addiction, technology addiction, etc.); causes of addiction; risk factors in family, peer group, and social context that prepare the person for the substance addiction process; communication skills in addicted children, adolescents, and adults; role of social work in addiction; models related to addiction; efforts to prevent addiction; consequences of addiction; national policy and strategy methods in combating addiction; readjustment process .

Nutrition and Health

Natural and healthy nutrition; combating obesity; food additives; healthy life and exercise; growth and development; healthy sexual life; combating addiction (tobacco, alcohol, substance addiction, etc.); traffic, disaster, and first aid .

History and Philosophy of Science

Science, philosophy, scientific method; science in Ancient Greece, Medieval Europe, Scholastic philosophy and science; science and philosophy in Islamic cultural geography; science in Mesopotamia; science and philosophy in Renaissance Europe; science and philosophy in the Age of Enlightenment; classification of sciences; relationships between science, scientism, ideology, ethics, and religion; science and paradigms; Vienna and Frankfurt schools of thought; critiques of science in the twentieth and twenty-first centuries .

Science and Research Ethics

Science, nature of science, development, and scientific research; concept of ethics and ethical theories; research and publication ethics; unethical behaviors and ethical violations in the research process; ethical problems related to authorship and copyright; biased publication, editorship, refereeing, and ethics; publication ethics and unethical behaviors in the publication process; legal legislation and committees related to research and publication ethics; ways to follow in detecting ethical violations; frequently seen research and publication ethics violations and methods to prevent them .

Economy and Entrepreneurship

Basic concepts of economics and economic systems; basic concepts of business and business management; establishment, objectives, and legal structure of the business; management processes and functions in businesses; management of human resources and other resources; entrepreneurship and entrepreneur concepts, success factors in entrepreneurship; entrepreneurship culture, entrepreneurship process, and types of entrepreneurship; career planning, original ideas, extraordinary examples; Turkish Patent and Trademark Office; Industrial Property Law; small and medium-sized enterprises; management processes and functions in small businesses; business idea development, novelty and innovation, making a business plan, elements, writing, and presentation of a business plan; preparing a project related to entrepreneurship in a specific field and subject .

Traditional Turkish Handicrafts

Terms and concepts related to traditional Turkish arts; importance of traditional Turkish arts; contributions to the individual, society, and national economy; historical development of Traditional Turkish arts (Huns, Göktürks, Uyghurs, Seljuks, Beyliks, and Ottoman Period); Ahilik (Ahi Community) and Guild Organization; institutions and organizations related to Turkish arts in the Republican era; classification of traditional arts according to raw materials and production techniques; traditional weaving (carpet-rug, fabric, etc.), printing, knitting, felt, glass (stained glass, glassware, beads, etc.) arts; metal (iron, copper, silver, and gold, etc.) arts; wood (kundekari, carving, and mother-of-pearl inlay) arts; tile-ceramic and stone carving arts; education, production, and marketing of traditional Turkish arts .

Human Rights and Democracy Education

Concept and historical development of human rights; types of human rights; understandings, principles, approaches of democracy and human rights; democracy education and democratic education; family and democracy education; education as a human right; preschool education and democracy education; primary school curriculum and democracy education; democracy education in secondary education; higher education and democracy education; democratic school and classroom environment .

Human Relations and Communication

Definition and classification of interpersonal relations; theoretical approaches related to interpersonal relations (psychoanalytic, attachment, contemporary theories); theoretical approaches related to interpersonal relations (social, psychological, cognitive theories); interpersonal relations as a developmental process (infancy and childhood periods, adolescence and adulthood periods); factors effective in interpersonal relations; gender, gender roles, and interpersonal relations; self-adaptation and self-disclosure in interpersonal relations; communication and communication errors; effective communication skills; interpersonal problems, conflict, and conflict resolution approaches; human relations in terms of intercultural differentiation ..

Career Planning and Development

Concept of career, career planning and its stages; individual career development, creating career strategy; career planning model, career options in relevant teaching fields; preparing a resume and types of resumes, CV format and examples, points to consider in CV preparation; cover letters, introduction letters, job interview, objectives, methods and types, preparation for interview and interview stages; situations that may be encountered in interviews; question types, body language-bodily signs .

Culture and Language

Basic concepts related to language and culture; sources and elements of culture; oral and written culture; material and spiritual culture; culture from individual and social perspectives; culture as a unifier and separator; enculturation, acculturation, cultural diffusion, and adaptation; culture in terms of cognitive, symbolic, structural-functional approaches; language as a system of symbols; language and language acquisition from an individual perspective; effect of language on human consciousness; relationship between culture, language, cognition, and reality; function of language in conveying knowledge and culture, establishing social relationships and communication; development and transmission of language and culture; national identity and language; dynamics of changes in culture and language; discussions on the mutual interaction of changes in culture and language; national cultures; globalization, multilingualism, and multiculturalism .

Media Literacy

Information literacy; conscious use of the internet and social media; effects of social media on individuals; power of disseminating information and disinformation; power of disseminating news; media and perception management; legal rights and responsibilities regarding media and the internet; copyright; personal rights; data privacy; breach of privacy; language use in media; value and quality analysis of news; popular culture; gender roles in media; consumer culture and advertisements; stereotyping in media .

Professional English

Basic English reading-writing-listening skills; basic concepts related to child development and stages; basic concepts related to basic education and secondary education; basic concepts related to educational sciences; examples of dialogue between student-parent-teacher; listening and comprehension techniques for academic texts (youtube, teachertube, tedx talks, etc.); verbal skills for professional development (vocabulary, patterns, etc.); writing skills (writing petitions, preparing reports, creating CVs, writing short messages, creating lesson objectives, etc.); reading skills (reading written texts using web 2.0 tools, etc.); translation studies in the relevant teaching field.

Turkish Folk Dances

Definition of folklore; rhythm and perception studies, dance and folk dance- figure studies; regional differences in folk dances, figure studies, regional figures, learning "bar" type regional figures, learning "halay" and "spoon" type regional figures, learning "horon" and "karşılama" type regional figures, learning "zeybek" type regional figures; studies on the attitude and playing styles of learned dances; staging of folk dances, staging types and differences .

Turkish Sign Language

Basic concepts related to sign language; Turkish sign language, history, and characteristics; letters in Turkish sign language; phonology; internal structure of the sign, simultaneity and sequentiality; manual alphabet in terms of phonology; morphology in sign language, formation and shaping of the sign; word classes and pronouns; syntax in sign language; word order, sentence types; question sentences; semantics in sign language; meaning and reference, meaning types, idioms; conversation in Turkish sign language .

Cultural Geography of Turkey

Culture, human, and society; Turkish culture and Turkish civilization; first ethnographic sources about Turks; Turkish states in history; state, administrative, military, and social structure in Turks; folk beliefs and mythology in Turks; human and space relationship in Turks; oral, written, and material culture in Turks; family structure in Turks; demographic and cultural consequences of migrations in Turkish history; expansion areas of Turkish culture and its effect on neighboring geographies; tangible and intangible cultural heritage possessed by Turkey; transferring natural and cultural heritage to future generations .

Turkish Music

Musical elements belonging to Turkish communities living in Central Asia and Anatolia, Turkish mythology (human, creation, religious rituals and festivals, etc.), mythological elements in the Turkish Folk Music repertoire, music types existing in Turkish States and Communities, development of Turkish Folk Music and Turkish Art Music within the historical process; mutual interaction of different traditions and styles related to music; examination with instruments, composers, performers, and sample works .

Contemporary Turkish Art

19th-century art environment; soldier painters; Turkish primitive painters; pioneers of sculpture art; 1914 Generation and Şişli Workshop; D Group 1st National Architecture Period; sculpture and painting in the first twenty years of the Republic; II. National Architecture Period; abstract trends in Turkish painting; 1950s and modernism; 1960s and post-modernist approaches in art; general evaluation on contemporary Turkish art .

History of Traditional Turkish Painting Art

Concept of Turkish art; Central Asia, chronology and cultural circles; examples of Hun animal style in kurgan finds and wall paintings, relationship with beliefs; depictions on Göktürk tombstones; Uyghur period wall paintings and miniatures; characteristics of the new depiction style formed in the Turkish-Islamic period and the prohibition of depiction in Islam; characteristics of the depiction style of Karakhanid, Ghaznavid and Great Seljuk periods; Great Seljuk Period examples; Anatolian Seljuk period figured plastic, tile and ceramic art examples, Anatolian Seljuk period depicted tombstones; formation and development process of the depiction style extending from Central Asia to Anatolia .

Mythology and Iconography

The subject of the course consists of mythology and iconography, the relationship between mythology and art is mentioned; mythologies of different cultures are examined; mythological and iconographic concepts are introduced based on depictions on works such as vases, wall paintings, mosaics, paintings, sculptures, reliefs .

Special Visual Arts Education

Learning what art, artwork, and artist concepts are and examining artists who have addressed the phenomenon of disability; learning what human, education, art education, and visual arts education concepts are, knowing what individuals with normal and abnormal characteristics are and learning perception structures; knowing what visual arts are for disabled individuals, its necessity and importance, recognizing the aspects that are similar to and different from visual arts education applied for individuals showing normal development, recognizing techniques and methods; learning multi-area approaches, learning usage structures for education and therapy purposes; learning adaptation tools and arrangements for disabled individuals, learning application stages used in the application process; developing a record form, keeping records and documenting .

Art Criticism

Includes developing critical thinking by examining artworks within the framework of art theories, being able to interpret and evaluate artworks orally and in writing; also encourages students to develop philosophical thoughts regarding contemporary artworks; ensures the course is conducted through mutual discussions, attention is paid to conducting discussions in accordance with ethical rules; emphasizes the place and importance of art criticism in visual arts education .

Philosophy of Art

Relationship of art and aesthetic concepts with elements such as artist, artwork, consumer and nature, society, theories regarding the source of art, art theories (mimetic, expressive, formalist, functionality), views of thinkers who have a say in art theories, value of art are emphasized; comparative discussions regarding art and artworks are made to ensure raising individuals with high aesthetic taste level; contemporary art philosophy topics are also mentioned and the concept of manifesto is emphasized; emphasis is placed on complying with ethical rules in visual art applications .

Art Teaching Applications

Various techniques and applications that students who learn to make applications with different techniques and materials by taking main art and elective art workshop courses will use to teach them with applications that can develop creativity in teaching; studies regarding interdisciplinary and intercultural artistic applications by considering the artistic development characteristics of primary and secondary education students and associating them with today's art understandings .

Psychology of Art

Developing a general perspective on visual arts from a psychological point of view; ensuring that the student understands how different psychology schools handle this content, which includes the relationship between experimental and theoretical aesthetics; covers topics such as definition of art psychology, creativity, effect of psychological elements in art, perception, intuition, interest, talent, taste, analyzing artwork with different psychology theories .

Sociology of Art

Sanatı toplumsal bir süreç olarak ele alıp inceleyerek öğrencilerin sanat ve toplum etkileşimi hakkında bilgi sahibi olmalarını, sanatla toplum arasındaki ilişkiye yönelik teorik, tarihsel ve sosyolojik bakış açıları kazanması; sanatın sosyolojik ölçütlerle değerlendirilmesi, sosyo-politik, sosyo-kültürel, sosyo-ekonomik koşullarla sanat arasındaki bağ, kültür endüstrisi gibi konulardan oluşur.

Assessment of In-Class Learning

Measurement tools used in education and their characteristics; tools based on traditional approaches: Written exams, short-answer exams, true-false tests, multiple-choice tests, matching tests, oral exams; tools aimed at recognizing the student in a multifaceted way: Observation, interview, performance assessment, student portfolio, research papers, research projects, peer assessment, self-assessment, attitude scales; points to consider in evaluating student success; evaluation of learning outcomes and grading .

Design Culture

Information about traditional design definitions such as sign, symbol, decoration, ornament, motif, border; definition of culture and civilization; introducing the effects of religious beliefs on culture and design accompanied by visuals; examples and design characteristics from first Turks artworks; examples and design characteristics from Seljuk artworks; examples and design characteristics from Ottoman artworks; examples and design characteristics from Republic of Turkey artworks .

Turkish Mythology

Definition of mythology and concepts related to mythology; myth types; religion-folk belief-mythology relationship; mythology in the world, sources of Turkish mythology; mythology and shamanism; Turkish mythology-totemism-animism; text examples regarding Turkish mythology; animal symbolism in Turkish mythology; mythology and painting art .

Calligraphy

Covers knowledge and skills related to various writing types (vertical basic letters uppercase and lowercase, italic basic letters uppercase and lowercase, vertical handwriting, italic handwriting, vertical and italic decorative scripts, noylant script, etc.), block applications with writing types, use of writing within developing technology, studies aimed at gaining stylization and beautiful writing skills; examples related to typography and calligraphy are examined by making students comprehend that writing is an art element; letter anatomy, letter metaphor, formal history of letters, classification order, composition and page layout, legibility, readability and creating typographic expression are emphasized; different applications are ensured with interdisciplinary approaches by associating with contemporary art; within the scope of visual culture, this course also covers designs that students can apply to various images, objects, and areas .